

# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

## DAVID REED



### BIOGRAPHIE / BIOGRAPHY

Born in 1946 in San Diego (USA)  
David Reed lives and works in New York (USA)

### FORMATION / EDUCATION

- 1968** Bachelor of Arts degree, Reed College, Portland, USA
- 1967** New York Studio School, New York, USA
- 1966** Skowhegan School of Painting and Sculpture, Skowhegan, USA

### PRIX ET BOURSES / GRANTS AND AWARDS

- 2001** Ursula Blickle Stiftung, Kunstförderpreis für Malerei  
Skowhegan Medal for Painting
- 1991** National Endowment for the Arts, Visual Arts Fellowship
- 1988** John Simon Guggenheim Memorial Foundation, Fellowship
- 1969** Roswell Museum and Art Center, Grant
- 1966** Rockefeller Foundation, Fellowship

### EXPOSITIONS PERSONNELLES (SÉLECTION) / SOLO SHOWS (SELECTION)

- 2024** Galerie Nathalie Obadia, Paris, France
- 2022** *Losing and Finding*, Gagosian, Basel, Switzerland
- 2020** *David Reed: New Paintings*, Gagosian, 980 Madison, New York, USA
- 2019** *David Reed: Drawings*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018** *David Reed: I'm trying to get closer but ...*, Häusler Contemporary, Zurich, Switzerland  
*David Reed: Recent Paintings*, Galerie Anke Schmidt, Köln, Germany
- 2017** *Painting Paintings (David Reed) 1975*. Curated by Katy Siegel and Christopher Wool. Gagosian, 980 Madison Ave., New York, USA
- 2016** *David Reed*, Peter Blum Gallery, New York, USA  
*David Reed*, Pérez Art Museum, Miami, USA  
*Artificial Light: David Reed*, Rose Art Museum at Brandeis University, Waltham, USA  
New Paintings, Peter Blum Gallery, New York, USA
- 2015** *Two by Two: David Reed & Mary Heilmann*, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany  
*David Reed: The Mirror and The Pool*, Haus Lange Kunstmuseen Krefeld, Germany
- 2013** *Paintings 1997 – 2013*, Häusler Contemporary Lustenau, Austria  
*David Reed - Recent Paintings*, Häusler Contemporary - Zurich, Switzerland
- 2012** *Heart of Glass, Paintings and Drawings 1967-2012*. Kunstmuseum Bonn, Germany

- 2011** *David Reed*, Galería Marta Cervera, Madrid, Spain
- 2010** *David Reed*, Galerie Schmidt Maczollek, Cologne, Germany  
*Works on Paper*, Peter Blum Soho, New York, USA
- 2009** *Recent Paintings*, Häusler Contemporary, Munich, Germany
- 2008** *David Reed: Lives of Paintings*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA
- 2007** *David Reed*, Max Protetch Gallery, New York, USA
- 2006** *David Reed*, Galerie Schmidt Maczollek, Cologne, Germany
- 2005** *Leave Yourself Behind. Paintings and Special Projects 1967–2005*, traveling exhibition : Ulrich Museum of Art, Wichita State University, USA; Roswell Museum and Art Center, Roswell, USA; Luckman Fine Arts Complex at California State University, Los Angeles, USA; Galerie Bob van Orsouw, Zürich, Switzerland
- 2004** *David Reed*, Max Protetch Gallery, New York, USA  
*David Reed*, Galerie Xippas, Paris, France
- 2003** Galerie Rolf Ricke, Cologne, Germany
- 2002** Max Protetch Gallery, New York, USA  
Patricia Faure Gallery, Los Angeles, USA
- 2001** *David Reed — You look good in blue*, traveling exhibition : Kunstmuseum St. Gallen, St. Gallen, Switzerland;  
Kunstverein Hannover, Hannover, Germany
- 2000** Galerie Rolf Ricke, Cologne, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland
- 1999** Galerie Xippas, Paris, France  
*David Reed — Painting/Vampire Study Center*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, USA  
Max Protetch Gallery, New York, USA
- 2000** Galerie Rolf Ricke, Cologne, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland
- 1998** *David Reed Paintings: Motion Pictures*, traveling exhibition : Museum of Contemporary Art, San Diego, USA;  
Wexner Center for the Arts, the Ohio State University, Columbus, USA; Rose Art Museum, Brandeis University, Waltham, USA; P.S.1 Contemporary Art Center, Long Island City, USA  
*David Reed*, Max Protetch Gallery, New York, USA
- 1997** Galerie Rolf Ricke, Cologne, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
Patricia Faure Gallery, Los Angeles, USA
- 1996** *David Reed*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, USA  
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1995** *David Reed*, traveling exhibition : Kölnischer Kunstverein, Cologne, Germany; Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli) and Westfälischer Kunstverein, Münster, Germany  
Max Protetch Gallery, New York, USA
- 1993** Galerie Rolf Ricke, Cologne, Germany
- 1992** Max Protetch Gallery, New York, USA  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, USA
- 1991** Galerie Rolf Ricke, Cologne, Germany  
Max Protetch Gallery, New York, USA

- 1989** Max Protetch Gallery, New York, USA
- 1988** Asher/Faure Gallery, Los Angeles, USA  
Max Protetch Gallery, New York, USA
- 1986** Max Protetch Gallery, New York, USA
- 1985** Max Protetch Gallery, New York, USA
- 1983** Max Protetch Gallery, New York, USA
- 1980** Institute for Art and Urban Resources / The Clocktower, New York, USA  
Painting Residency, Fashion Moda, Bronx, New York, USA
- 1979** Max Protetch Gallery, New York, USA
- 1977** Nancy Lurie Gallery, Chicago, USA  
Max Protetch Gallery, New York, USA  
Protetch-McIntosh Gallery, Washington, USA
- 1976** Rush Rhees Gallery, University of Rochester, New York, USA
- 1975** Susan Caldwell Gallery, New York, USA  
Faculty Office Building Gallery, Reed College, Portland, USA

#### EXPOSITIONS COLLECTIVES (SÉLECTION) / GROUP EXHIBITIONS (SELECTION)

- 2024** *From Gerhard Richter to Mary Heilmann - Abstract Art from Private Collections and the Museum's Holdings*, Kunst Museum Winterthur, Switzerland  
*The Haniel Collection – Distinctly Unique*, MKM Museum Küppersmühle, Duisbourg, Germany  
*Pictorial Resonance*, Galerie Thomas Schulte, Berlin, Germany
- 2023** *To Bend the Ear of the Outer World : Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian London, UK
- 2022** *Given Time (curated by Curated by Molly Sullivan)*, The Milton Resnick and Pat Passlof Foundation, New York, USA  
*Earth: A Retrospective, El Ultimo Grito and the Per Amor a l'Art Collection*, Bombas Gens Centre d'Art, Valencia, Spain  
*DIFY Diaspora: In Memory of Dave Hickey*, Donna Beam Gallery, Las Vegas, USA  
*Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, Part 7 (curated by Phong H. Bui and Cal McKeever)*, Industry City, Brooklyn, USA  
*Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, Part 2 (curated by Phong H. Bui and Cal McKeever)*, The Scully Tomasko Foundation, New York, USA
- 2018** *Under Erasure*, Pierogi, New York, USA
- 2017** *FOTG: The first of four shows marking the gallery's first 25 years*, Mitchell Albus Gallery, New York, USA  
*Kienzle Collection*, Kunstmuseum Liechtenstein Vaduz, Liechtenstein  
*Per Amor a l'Art Collection. Ornament = crime?*, Bombas Gens Centre d'Art, Valencia, Spain  
*Koka Ramisvhili: Independent Organism II*, Häusler Contemporary, Zurich, Switzerland  
*Hugh Evans: Recent Paintings*, University of Kentucky Art Museum, Lexington, USA
- 2016** *DRAWINGS*, Galerie Anke Schmidt, Cologne, Germany  
*Order and Color | A Dialogue with Collection Günter Hackenberg*, Häusler Contemporary München, München, Germany  
*How to be Unique*, Kienzle Art Foundation, Berlin, Germany  
*Splotch*, Sperone Westwater Gallery, New York, USA  
*Jackson Pollock's Mural: Energy Made Visible*, Museo Picasso Malaga, Malaga, Spain  
*Painting 2.0 - Malerei im Informationszeitalter*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria  
*Richard Allen Morris and David Reed*, Häusler Contemporary, Munich, Germany  
*A quoi tient la beauté des étreintes*, FRAC, Auvergne, Clermont Ferrand, France
- 2015** *PAINTING 2.0: EXPRESSION IN THE INFORMATION AGE*, Brandhorst Museum, Munich, Germany  
*Random Sampling - Paintings from Sammlung Goetz*, Haus Der Kunst, Munich, Germany

*Jackson Pollock's Mural, Energy Made Visible*, Kunsthalle Deutsche Bank, Berlin, Germany  
*Elementary Painting*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Schön, euch zu sehen. 160 Werke aus der Sammlung (Nice to see you. 160 works from the collection)*,  
Kunstmuseum Liechtenstein  
*12 Painters: The Studio School, 1974/2014*, Steven Kasher Gallery, New York, USA  
«L'OISEAU PRÉSENTE-«BE ABSTRACT», Bal, Germany  
SUMMER GROUP EXHIBITION, Quint Gallery, La Jolla, USA  
À QUOI TIENT LA BEAUTÉ DES ÉTREINTES, FRAC Auvergne, France

- 2014** *Teach Us To Outgrow our Madness*, Galerie Thomas Schulte, Berlin, Germany  
*Thinking Through Painting*, The Royal Academy of Fine Arts, Stockholm, Sweden. Szalon. Logan Center Gallery, University of Chicago, USA  
*Elementary Painting*, Kunstmuseum St. Gallen, Lichtenstein  
*Pictures of Everything*, Harris Gallery, University of La Verne, La Verne, USA  
*Works on Paper*, Galerie Schmidt Maczollek, Cologne, Germany  
OUTSIDE THE LINES: RITES OF SPRING, Contemporary Arts Museum Houston, USA
- 2013** *The Indiscipline of Painting*, Mead Gallery, Coventry, United Kingdom  
ENTRÉE LIBRE MAIS NON OBLIGATOIRE, Villa Arson, Nice, France  
*Temperamente auf Papier II*, Häusler Contemporary Zurich, Switzerland  
*Misdirect Movies*, traveling exhibition : The Royal Standard, Liverpool, England; Standpoint Gallery, London, England; Greyfriars, Lincoln, England; and Meter Room, Coventry, England
- 2012** *Movement*, MAGAZINE 4, Bregenzer Kunstverein, Austria  
*Conceptual Abstraction*, Hunter College Times Square Gallery, New York, USA  
*Conspiracies of Illusion: Projections of Time & Space*, McMaster Museum of Art, McMaster University, Hamilton Ontario, Canada  
*Summer Series*, Quint Contemporary Art, La Jolla, USA  
*Decade: Contemporary Collecting*, Albright-Knox Art Gallery, Buffalo, USA  
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France  
*Abstra\_Action*, Galerija Contra, Koper, Slovenia  
*the gallery collection*, Galerie Bob van Orsouw, Zurich, Switzerland  
*The Happy Fainting of Painting*, Zwinger Gallery, Berlin, Germany  
*New York Painting - Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford*, Häusler Contemporary, Munich, Germany
- 2011** *Itsy-bitsy spider*, Galerie Schmidt Maczollek, Cologne, Germany  
*The Indiscipline of Painting*, TATE St. Ives, Cornwall, United Kingdom  
*75<sup>th</sup> Anniversary-American Abstract Artists*, OK Harris Works of Art, New York, USA  
*75<sup>th</sup> Anniversary-American Abstract Artists International*, Galerie oqbo and Deutscher Künstlerbund Projektraum, Berlin, Germany  
*William Eggleston and David Reed*, Peder Lund, Oslo, Norway  
*70 Years of Collecting*, Weatherspoon Art Museum, Greensboro, USA
- 2010** *Surprise no 2 - W. Bullinger, A. Eloyan, D. Reed*, Galerie Bob von Orsouw, Zurich, Switzerland  
INSIDE OUT, Susan Inglett Gallery, New York, USA  
*Color and Content*, Kunstmuseum Bonn, Bonn, Germany  
*Malerei: Prozess und Expansion von den 1950er Jahren bis heute*, Museum Moderner Kunst, Vienna, Austria  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Art, Minneapolis, USA  
*Mapping the Region*, Museum Folkwang, Essen, Germany  
*Babel*, Fonds Régional d'Art Contemporain Centre, Auvergne, France  
*Highlights of the Schauler Collection*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Move On Up*, Galerie Schmidt Maczollek, Cologne, Germany. Palm Paintings. Buchmann Galerie, Berlin, Germany
- 2009** *Sammlung Reloaded*, Kunstmuseum Bonn, Bonn, Germany  
*Mix: Nine San Diego Architects and Designers*, Museum of Contemporary Art San Diego, San Diego, USA  
*Rewind, Fast Forward*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma*, FRAC Auvergne, Musée d'Art et d'Archéologie, Aurillac, France
- 2008** *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, USA  
*Sehnsucht (Aspiration). Light & Sie*, Dallas, USA  
*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA  
*Silent Films & Bedroom Painting*, The Lab, Lakewood, USA

*David Reed and Klaus Merkel*, Galerie Thomas Flor, Düsseldorf, Germany  
*David Reed and Rochelle Feinstein*, The Suburban, Oak Park, USA  
*abstrakt/abstract*, Museum Moderner Kunst Kaernten, Austria  
*There is Desire Left (Knock, Knock)*, Mondstudio Collection, traveling exhibition : Kunstmuseum Bern, Switzerland;  
Museum Wiesbaden, Wiesbaden, Germany

- 2007** *Bilingual: Art at the intersection of Painting and Video*, Glass Curtain Gallery, Chicago, USA  
*Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Beyond A Gift Of Time*, Roswell Museum and Art Center, Roswell, USA  
*Das Kapital: Blue Chips and Masterpieces*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday*, Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland  
*Rose Art. Works from the Permanent Collection*, The Rose Art Museum of Brandeis University, Waltham, USA  
*Not for Sale*, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 2006** *House of Paintings Shadow Space*, Haus Konstruktiv, Zurich, Switzerland  
*Transformation — From our Collection*, Kunstmuseum Liechtenstein, Vaduz  
*Clear Cuts — Sammlung Wolkenlos — Die Privatsammlung von Michael Stankiewicz*, Schloss Raabs, Raabs and der Thaya, Austria  
*Une simple question de temps, Conversation entre les collections* du FRAC Auvergne et du Musée Crozatier, Le Puy, Velay, France  
*New Now Next: The Contemporary Blanton*, Jack S. Blanton Museum of Art, Austin, USA
- 2005** *Very Early Pictures. An exhibition of drawings (and works in other media) made by contemporary artists when they were children*, Arcadia University Art Gallery, Glenside, USA  
*"Post" and After: Contemporary Art from the Brandeis University Collection*, The Rose Art Museum of Brandeis University, Waltham, USA  
*Vertiges: Printemps de Septembre a Toulouse*, Les Abattoirs, France  
*Collection Histories/Collective Memories: California Modern*, Orange County Museum of Art, Newport Beach, USA  
*Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York, USA  
*POPulence*, Blaffer Gallery, Houston, USA  
*What's New, Pussycat? Neuerwerbungen und Sammlung Stroeher*, Museum fuer Moderne Kunst Frankfurt am Main, Germany  
*The Continous Mark: 40 Years of the New York Studio School*, New York Studio School, New York, USA  
*Sweet Temptations*, Dialoge mit der Sammlunf Rolf Ricke, Kunstmuseum St. Gallen, Switzerland  
*Willem de Kooning*, BA-ICA Kunstforum, Vienna, Austria
- 2004** *Me Myself I*, Konstruktionen von Raum und Identitaet in der Kunst der Gegenwart, Kunstmuseum St. Gallen, Switzerland  
*Gesture Suggestion*, Vous Etes Ici, Amsterdam, the Netherlands  
*Painting Now: Selections from the Permanent Collection*, Museum of Contemporary Art, San Diego, USA  
*Le Syndrome de Babylone*, Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland  
*still mapping the moon, Perspektiven zeitgenoessischer Malerei / Perspectives on Contemporary Painting*, Kunstmuseum Bonn, Germany  
*David Reed*, Malerei, Neues Museum, Nuernberg, Germany  
*Surface Tension*, Chelsea Art Museum, New York, USA  
*The Void and the Plentitude*, Museum Haus Esters, Krefeld, Germany  
*In The Spotlight. Rose Art Museum*, Brandeis University, Waltham, USA  
*100 Artists See God*, Independent Curators, International
- 2003** *Greetings from New York*, A Painting Show, Galerie Ropac, Salzburg, Austria  
*ON. Inaugural Group Show*, Renos Xippas Gallery, Athens, Greece  
*Jessica Stockholde: "Table Top Sculpture"*, Gorney Bravin + Lee, New York, USA  
*Perpetuum Mobile*, 40 Jahre Galerie Rolf Ricke, Cologne, Germany  
*Intricity*, Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, USA  
*New Abstract Painting — Painting Abstract Now: Abstraktion in der neuen Malerei*, Museum Morsbroich Leverkusen, Germany  
*Painting Pictures*, Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany  
*Trespassing: Houses X Artists*, traveling exhibition : Bellevue Art Museum, USA; MAK Center for Art and Architecture, Los Angeles, USA; University of South Florida Contemporary Art Museum, Tampa, USA; Blaffer Gallery at the University of Houston, USA; Palm Springs Desert Museum, USA  
*Schokolade, was denn sonst: Sammlung Rolf Ricke*, Kunstraum Innsbruck, Innsbruck, Austria  
*We Love Painting: The Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

*New Abstract Painting — Painting Abstract Now*, Abstraktion in der neuen Malerei, Museum Morsbroich, Leverkusen, Germany  
*Postimpact*, Portalakis Collection, Athens, Greece

- 2002** *Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum moderner Kunst, Frankfurt am Main, Germany  
*Einfach Kunst: Sammlung Rolf Ricke*, Neues Museum, Nuernberg, Germany  
*Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories*, Kunstmuseum Luzern, Switzerland  
*Raum fuer Malerei / The Painting Room*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Mood River*, Wexner Center for the Arts, The Ohio State University, Columbus, USA  
*Time/Frame*, Jack S. Blanton Museum of Art, The University of Texas at Austin, USA  
*Transcendent & Unrepentant*, Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, USA
- 2001** *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*, Neue Galerie Im Kuenstlerhaus, Graz, Austria  
*Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, USA  
*Cinema Studies*, Lucas Schoormans, New York, USA  
*Vertigo*, traveling exhibition : Ursula Bickle Stiftung, Kraichtal, Germany; Vorarlberger Kunstverein, Bregenz, Austria  
*Hybrids: International Contemporary Painting*, Tate Liverpool, Great Britain  
*Ornament and Abstraction*, Fondation Beyeler, Riehen/Basel, Switzerland  
*Pleasures of Sight and States of Being*, Museum of Fine Arts, Florida State University, Tallahassee, USA
- 2000** *how you look at it: Photographs of the 20th Century*, Sprengel Museum Hannover, Germany  
*Body of Painting*, Museum Ludwig, Koeln, Germany  
*Eva Knutz & David Reed*, Art Resources transfer, Inc., New York, USA  
*Passe Compose / Futur anterieur*, Musee d'Art Roger-Quilliot, Montferrand, France. Das Gedaechnis der Malerei, Aargauer Kunsthaus, Aarau, Switzerland  
*Media / Metaphor: The 46th Biennial Exhibition*, Corcoran Museum of Art, Washington, USA  
*Six Abstract Artists at the Milenium*, Dorsky Gallery, New York, USA
- 1999** *special offer*, Kassler Kunst Verein, Kassel, Germany  
*Postmark: An Abstract Effect*, Site Santa Fe, Santa Fe, USA  
*Mixed Bag: Summer Group Show*, Schmidt Contemporary Art St. Louis, USA  
*abstrakt*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Moving Images*, Galerie fuer Zeitgenoessische Kunst Leipzig, Germany  
*Aux derniere nouvelles...*, FRAC D'Auvergne, Clermont Ferrand, France  
*Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting*, University of Michigan, USA  
*Notorious: Alfred Hitchcock and Contemporary Art*, traveling exhibition : Museum of Modern Art Oxford, Oxford, Sydney, Tokyo, Odense
- 1998** *The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Geistes Gegenwart*, Dioezesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany  
*Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green*, Women's 20th Century Club, Eagle Rock, USA  
*Guenter Umberg*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Utz: A Collected Exhibition*, Lennon, Weinberg, Inc., New York, USA  
*Sick of Photography: A Painting Show*, College of Creative Studies Gallery, University of California, Santa Barbara, USA  
*Die Neue Sammlung (1)*, Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Interior Landscapes: An Exhibition from the Collection of Clifford Diver*, Delaware Art Museum, Wilmington, USA  
*From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York, USA
- 1997** *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, traveling exhibition : Inverleith House, Royal Botanic Garden, Edinburg, Scotland; Edwin A. Ulrich Museum, Wichita State University, Wichita, USA  
*Primarily Paint*, Museum of Contemporary Art, San Diego, La Jolla, USA  
*Pintura*, Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain  
*After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, USA  
*Intimate Universe (Revisited): Seventy American Painters*, Robert Steele Gallery, New York, USA  
*Schilderijen*: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands  
*Wetterleuchten*, Galerie Evelyne Canus, La Colle-sur-Loup, France  
*Critiques Of Pure Abstraction*, Independent Curators, Inc., New York, USA  
*Stepping Up*, Andrew Mummery, London, England

*Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/ Nanako Umemoto, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, Austria*  
*Some Lust, Patricia Faure Gallery, Santa Monica, USA*  
*Installations/Projects, Institute for Art and Urban Resources/PS.1, Long Island City, USA*

- 1996** *16 Artists, Patricia Faure Gallery, Santa Monica, USA*  
*Extended Minimal, Max Protech Gallery, New York, USA*  
*Nuevas Abstracciones, traveling exhibition : Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Museu d'Art Contemporani de Barcelona, Spain; Kunsthalle Bielefeld, Germany*  
*Abstract Practice, Galerie Thaddaeus Ropac, Salzburg, Austria*  
*Form als Ziel muendelt immer in Formalismus, Galerie Rolf Ricke, Cologne, Germany*  
*Embedded Metaphor, Independent Curators, Inc., New York, USA*  
*Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, USA*  
*Lydia Dona and New York Abstraction, Macdonald Stewart Art Centre, Guelph, Ontario, Canada*
- 1995** *Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's, Neue Galerie am Landesmuseum Joanneum, Graz, Austria*  
*Das Abenteuer der Malerei / The Adventure of Painting, Wuerttembergischer Kunstverein, Stuttgart, Germany and Kunstverein fuer die Rheinlande und Westfalen, Düsseldorf, Germany*  
*Transatlantica, the America-Europa Non Representativa, Museo de Alejandro Otero, Caracas, Venezuela*
- 1994** *Chance, Choice and Irony, Todd Galleries, London, England*  
*Conditional Painting, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna*
- 1993** *New York Painters. Sammlung Goetz, Munich, Germany*  
*Der Zerbrochene Spiegel –Positionen Zur Malerei, Deichtorhallen Hamburg, Germany*  
*Der zerbrochene Spiegel. Positionen zur Malerei heute, Kunsthalle wien project space karlsplatz, Vienna, Austria*
- 1992** *Slow Art. Painting in New York Now, MoMA PS1, New York City, USA*  
*David Reed / Thomas Nozkowski. Baumgartner Gallery, Washington, USA*  
*Abstrakte Malerei zwischen Analyse und Synthese. Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria*
- 1991** *Strategies for the next painting, Wolff Gallery, New York City, USA*  
*Strategies for the next painting, Feigen Inc., Chicago, USA*
- 1990** *A Curatorial Project: Token Gestures, Scott Hanson Gallery, New York City, USA*
- 1988** *Porkkana - kokoelma: nykytaiteen museon puolesta, Kiasma - Museum of Contemporary Art, Helsinki, Finland*
- 1986** *Trends in Geometric Abstract Art, Tel Aviv Museum of Art, Tel Aviv, Israel*
- 1983** *Christmas Exhibition, Galerie Düsseldorf, Mosman Park, USA*  
*Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, USA*
- 1980** *Investigations: Probe • Structure • Analysis, New Museum of Contemporary Art, New York, USA*
- 1975** *Whitney Biennial 1975, Whitney Museum of American Art, New York, USA*

## PRESSE (SÉLECTION) / PRESS (SELECTION)

- 2014** DR. Abbas Daneshvari, *Amazingly Original: Contemporary Iranian Art at Crossroad*, Editions Mazda
- 2013** Alexis Fidetzis, *The Tower of Babel Project | Babel 2.0 Fragments*, Deuxpiece  
Dr. Hamid Keshmirshakan, *Contemporary Iranian Art: New Perspectives*, Saqi Books
- 2012** Ehsan Lajevardi, *Tehran: A Popular Revolution*, Contemporary Art Publications

## PUBLICATIONS (SÉLECTION) / PUBLICATION (SELECTION)

- 2017** *Painting Paintings (David Reed) 1975*, Gagosian Madison Avenue, USA
- 2015** *Two By Two*, Nationalgalerie, Staatliche Museen zu Berlin, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany

- David Reed: The Mirror and the Pool, Museum Haus Lange, Krefeld, Germany
- 2014** Pictures of Everything, Harris Gallery, La Verne, USA  
Pouring It On, Herter Art Gallery, Amherst, Massachusetts, 5
- 2013** Obrist, Hans-Ulrich. do it: the compendium, Independent Curators International, D.A.P, New York, USA
- 2012** Journal of Contemporary Painting Vol.1 No.1, Intellect Ltd., Bristol, England  
David Reed: Lives of Paintings, The Reed Institute, Portland, USA  
David Reed: Heart of Glass, Gemälde und Zeichnungen, Paintings and Drawings 1967-2012, Snoeck, Köln, Germany
- 2009** Rock Paper Scissors / David Reed, Snoeck, Köln, Germany
- 2005** David Reed Leave Yourself Behind: Paintings and Special Projects 1967 – 2005, Ulrich Museum of Art  
Wichita State University, Wichita, USA
- 2004** Still Mapping The Moon, Bonn Museum of Modern Art, Bonn, Germany
- 2001** David Reed: You look good in blue, Kunstverein St. Gallen, St. Gallen, Switzerland
- 1998** David Reed Paintings: Motion Pictures, Museum of Contemporary Art, San Diego, USA
- 1997** Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, The Royal Botanical  
Garden, Edinburgh, Scotland  
Reconditioned Abstraction, Stolze Printing Company Inc., Forum for Contemporary Art, St. Louis, USA

## COLLECTIONS PUBLIQUES ET PRIVÉES / PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery (Buffalo, USA)  
 Art Institute of Chicago (Chicago, USA)  
 Musée national d'art moderne, Centre Georges Pompidou (Paris, France)  
 FRAC-Auvergne (Clermont-Ferrand, France)  
 Museum für Moderne Kunst (Frankfurt am Main, Germany)  
 Kunstmuseum St. Gallen (St. Gallen, Switzerland)  
 Metropolitan Museum of Art (New York, USA)  
 Museum of Contemporary Art (San Diego, USA)  
 National Gallery of Art (Washington, USA)  
 Orange County Museum of Art (Costa Mesa, USA)  
 Virginia Museum of Fine Art (Richmond, USA)  
 Roswell Museum and Art Center (Roswell, USA)  
 Sammlung Goetz (Munich, Germany)  
 Solomon R. Guggenheim Museum (New York, USA)  
 Ulrich Museum of Art (Wichita, USA)