

# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

## ROLAND FLEXNER

### BIOGRAPHIE / BIOGRAPHY

Né en 1944 à Nice, France.  
Vit et travaille à New York., États-Unis.  
Born in Nice, France.  
Lives and works in New York City.



### EXPOSITIONS PERSONNELLES (SÉLECTION) / SOLO SHOWS (SELECTION)

- 2024**      *Dessin*, Galerie Nathalie Obadia, Paris, France.
- 2023**      *Two Ghosts*, Massimo de Carlo Pièce Unique, Paris, France.  
*Regards Croisés, Roland Flexner - Noel Dolla*, Galerie Gilles Drouault, Paris, France.
- 2017**      *Roland Flexner and Ai Weiwei*, Massimo de Carlo Gallery, Hong Kong.
- 2016**      *Project Space*, Villa Paloma, Nouveau Musée National de Monaco, Monaco.
- 2015**      Sargent's Daughters Gallery, New York, USA.
- 2014**      Massimo de Carlo Gallery, Londres, UK.
- 2012**      D'Amelio Gallery, New York, USA.
- 2011**      Galerie Nathalie Obadia, Paris, France.  
*RFCP, Roland Flexner and Chloe Piene*, D'Amellio Terras Gallery, New York; USA.
- 2010**      Galleria Massimo De Carlo, Milano, Italy
- 2008**      Galerie Nathalie Obadia, Bruxelles, Belgium  
D'Amelio Terras, New York, USA.
- 2007**      Hosfelt Gallery, San Francisco, USA.
- 2006**      Galerie Nathalie Obadia, Paris, France.
- 2005**      Itsutsuji Gallery, Tokyo, Japan.  
Caren Golden Gallery, New York, USA.
- 2004**      Galleria Massimo De Carlo, Milano, Italy

Institut Franco-Japonais, Tokyo, Japan  
Institut Franco-Japonais, Yokohama, Japan.

- 2003** Miller/Block Gallery, Boston, USA.
- 2002** Caren Golden Gallery, New York, USA.  
Hosfelt Gallery, San Francisco, CA.
- 2001** Caren Golden Gallery, New York, USA  
Galerie Nathalie Obadia, Paris, France.
- 2000** Centre d'Art d'Yvry, Galerie F. Leger, Yvry-sur-Seine, France.  
Espace Gustave Fayet, Serignan, France.
- 1999** Miller/Block Gallery, Boston, USA.  
Hosfelt Gallery, San Francisco, USA.  
Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France.
- 1998** Deven Golden Gallery, New York, USA.  
Galerie Evelyne Canus, La Colle sur Loup, France.
- 1997** Aldrich Museum of Contemporary Art, Ridgefield, USA.  
Cleveland Museum of Contemporary Art, Cleveland, USA.  
Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France.
- 1996** Deven Golden Gallery, New York, USA.
- 1994** Galerie Meteo, Paris, France.
- 1992** Abbaye de Noirlac, Noirlac, France.
- 1991** Saint Peter's Church, New York, USA.  
Galerie Art Concept, Nice, France.
- 1990** Bitter Larkin Gallery, New York, USA.
- 1987** Bruno Facchetti Gallery, New York, USA.
- 1986** Bruno Facchetti Gallery, New York, USA.
- 1984** Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ, USA.
- 1982** PS1, Institute for Art and Urban Resources, New York, USA.
- 1981** Centro Internazionale di Sperimentazioni Artistiche Marie Louise Jeanneret, Boissano, Italy.
- 1978** Galerie La Caisse, Nice, France.
- 1974** *Analyse et Deconstruction d'un Signe*, Galerie AARP, Paris, France.
- 1972** *Permutations*, Galerie Fererro, Nice, France.
- 1971** Galerie Senatore, Stuttgart, Germany.

## EXPOSITIONS COLLECTIVES (SÉLECTION) / GROUP SHOWS (SELECTION)

- 2024**      *Selections from the permanent Collection*, NYU Grey Art Museum, New York, USA.  
*A Lot More Inside*, *The Esopus Archives*, Colby College Museum of Art, Waterville, MA, USA.
- 2023**      *Constellations*, Musée d'Art Moderne, Céret, France  
*In Search of the Miraculous*, Marlborough Gallery, New York, USA.  
*Beautes*, FRAC Auvergne, Clermond Ferrand, France.  
*Visual Labyrinths*, National Museum of Modern Art Tokyo, Japan.  
*Unfixed*, Real Tinsel Gallery, Milwaukee, USA  
*Bianco*, SPA Palazzo Bellini, Ollegio, Italy.  
*Conversas Entra Colecoes*, Instituto Casa Roberto Marinho, Rio de Janeiro, Brazil.
- 2022**      *Mostly New*, *Selections from the NYU Art Collection*, Grey Art Gallery, New York, USA.  
*I've Seen Things You People Would not Believe*, FRAC Corsica, Corte, France.  
*If Tomorrow Comes*, Bravin Lee Gallery, New York, USA.
- 2021**      *Grand Bazar*, *Choix de Jean Hubert Martin dans la collection Antoine de Galbert*, Centre des Monuments Nationaux, Chateau d'Oiron, France.  
*Tohoko II*, *Memory*, *Rebirth*, National Museum of Modern Art Tokyo, Japan.  
Memorial Art Gallery, University of Rochester, NY, USA.
- 2020**      *MEMENTO*, Musée Crozatier (en collaboration avec le FRAC Auvergne), Puy-en-Velay, France.  
*Mechanics of Skin*, Galerie Hussenot, Paris, France.  
*La Vie dans l'Espace*, Musée Regional d'Art Contemporain, Serignan, France.  
*Histoires Communes et Peu Communes*, Grand Palais, Art Paris 2020, France.  
Commissariat: Gael Charbeau.  
*Resonances et Conspirations*, Musée d'Art et d'Archeologie, Aurillac, France.  
*It's All about Water*, The Storefront, Bellport, NY, USA.
- 2019**      *Inciser le temps*, Galerie municipale Jean-Collet, Vitry-sur-Seine, France.  
*By Any Means*, Morgan Library and Museum, New York, USA.  
*Collection Teixeira de Freitas*, Foundation Santander, Sala de Arte, Madrid, Spain.  
*The Momat Collection*, National Museum of Modern Art, Tokyo, Japan.  
*Between Them*, Todd Hosfelt Gallery, San Francisco, USA.  
*Bouillon de Culture*, Palais Lascaris, Nice, France.  
*Ready Made etc.*, Galerie 1900-2000, Paris, France.
- 2018**      *School of Nice From Pop Art to Happenings*, Le French May, Hong Kong City Hall, Hong Kong.  
*Roc*, *The Quarries of Imagination-Stones between Art and Artifact*, JP Tower Museum, Tokyo, Japan.  
*Selections from the NMNM Collection*, Nouveau Musée National de Monaco, Monaco.  
*Double Jeu*, Musée d'Art et d'Archeologie d'Aurillac, Jardin des Carmes, Aurillac, France.  
*Vision of Other World*, Sargent's daughters gallery, New York, USA.  
*Apparition du Dessin*, FRAC Picardie, Galerie Robespierre, Grande Synthe, France.
- 2017**      *La Tempête*, CRAC Occitanie / Pyrénées-Méditerranée, Sète, France.  
*Drawing*, *The Beginning of Everything*, The Albright-Knox Museum, Buffalo, New York, USA.

*The Trick Brain*, Aishti Foundation, Beirut, Lebanon.  
*A Propos de Nice, 1947-1977*, Musée d'Art Moderne et d'Art Contemporain de Nice, France.  
*La Pergola*, Musée Régional d'Art Contemporain du Languedoc-Roussillon, Serignan, France.  
*La Tempête*, Centre Régional d'Art Contemporain, Sete, France.  
*Beau Geste Press*, APC Musée d'Art Contemporain de Bordeaux, France.

**2016** *Sublime. The Tremors of the World*, Centre Pompidou-Metz, France.  
*Im Labyrinth der Unheimlichen Zufälle*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany.  
*The Conversation Continues*, Orlando Museum of Art, Orlando, USA.  
*Paysages Cosmomorphes*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France.  
*Objets Naturels Paysages cassés*, FRAC Picardie. Amiens, France.

**2015** Espace Culturel Européen, Le Monastier sur Gazeille, France.  
*The Last Picture Show*, Gallery Joe, Philadelphia, USA.  
*Roc*, Galerie du Jour, Agnes B., Paris, France.

**2014** Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, France.  
*Collection Antoine de Galbert*, La Maison Rouge, Paris, France.  
*Acquisitions Recentes*, FRAC Picardie, Amiens, France.  
*La Main Invente le Dessin*, Abbaye Royale de Saint-Riquier, Baie de Somme, France.  
*La Nuit, Pendant que vous dormez*, FRAC Auvergne, Clermont-Ferrand, France.  
*Stroke, Trace, Blow*, Steven Zevitas Gallery, Boston, USA.

**2013** *Approaching Infinity*, Croker Art Museum, Sacramento, USA.  
*Pour*, Jan Schmidt Gallery, Florida Atlantic University, USA.  
Travels to: Asya Geisberg Gallery, New York, USA and Lesley Heller Workspace, New York, USA.  
*Sous l'Amazone coule un Fleuve*, FRAC Auvergne, Clermont Ferrand, France.  
Shanghai Contemporary Art Museum, The Power Station, Shanghai, Chine  
*Electric Fields*, in collaboration with the Pompidou Center, Paris  
Donation Florence et Daniel Guerlain, Centre Pompidou, Paris  
*L'Arbre de Vie*, Collège des Bernardins, Paris, France.  
*Noel Dolla: Entree Libre mais Non Obligatoire*, Centre National d'Art contemporain, Villa Arson, Nice, France.  
*Blink*, Lynch Tam Gallery, New York, USA.  
*All Black*, Gallery Joe, Philadelphia, New York, USA.

**2012** *Graphite*, Indianapolis Museum of Art, Indianapolis Museum, Indianapolis, USA.  
*The Contemporary French Painting: a revisited history*, Perm Museum, Russia.  
*DECADE: Contemporary Collecting 2002 - 2012*, Albright-Knox Art Gallery, Buffalo, USA.  
*Electric Fields*, Shanghai Contemporary Art Museum, The Power Station. Shanghai, China.  
*The 70s and beyond*, National Museum of Modern Art, Tokyo, Japan.  
Musée du Dessin et de l'Estampe. Gravelines, France.  
*Fonds Commun*, Ecole Supérieure d'Art et Design de Saint Etienne, France.  
*Vanites et Autres Recits*, Galerie Agart, Amilly, France.

**2011** *Acquisitions Recentes*, Cabinet d'Art Graphique, Musée National d'Art Moderne, Centre Pompidou, Paris, France.  
*R.F.C.P.*, D'Amelio Terras, New York, USA.

*A line of Color*, Henrique Faria Gallery, New York, USA.  
*Clearing*, Services Culturel de l'ambassade de France, New York.  
*La Couleur en Avant*, Musée d'Art Moderne et d'Art Contemporain de Nice, France.  
*Ombres et Lumieres*, Galerie Nationale de la Tapisserie. Beauvais, France.  
*25 Ans de Dessin*, F.R.A.C. Picardie, Amiens, France.

**2010** *No New Thing under the Sun*, Royal Academy of Arts, London, United Kingdom.  
*Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA.  
*Portrait de l'Artiste en Motocycliste*, Musée des Beaux Arts de la Chaux-De-Fonds, Switzerland.  
*Portraits*, Galerie Nathalie Obadia, Brussels, Belgium.  
*Depth Perception*, Stephan Stoyanov Gallery, New York, USA.  
*2010 Whitney Biennial*, Whitney Museum of American Art, New York, USA.  
*Celebration*, Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France.

**2009** *Portrait of the Artist as a Biker*, Magasin, Centre National d'Art Contemporain, Grenoble, France.  
*The End*, The Andy Warhol Museum, Pittsburgh, USA.  
*Fragile. Terres d'Empathie*, Musée d'Art Moderne de Saint-Etienne, France.  
The Daejeon Museum of Art, Daejeon, Korea.  
Accademia d'Ungheria, Roma, Italy.  
*Je, Tu, Il ou Elle*, Galerie Nationale de la Tapisserie, Beauvais, France.  
*Une Expedition*, Fondation Ricard. Paris, France.  
*Vanites*, FRAC Picardie, Château-Thierry, France.  
*Comicstrip*, Musée de Serignan, Serignan, France.  
*Cent*, Galerie Defrost, Paris, France.  
*Works on Paper*, Texas State University, San Marcos, Texas, USA.  
*Paperview*, John Jones Project Space, London, United Kingdom.

**2008** *CENT*, Defrost Galerie, Paris, France,  
*Black*, G Fine Art, Washington, USA.  
*Un Voyage Sentimental*, 1st Poznan Biennial, National Museum of Poznan, Poland.  
*Double Face*, Fond Regional d'Art Contemporain de Picardie. Amiens, France.  
*Past as Present. Works from the Lodevans Collection*, York Art Gallery, York, United Kingdom.  
*The Essence of Touch, Saranac Art Projects*, Spokane, Washington, USA.  
*Offshore II*, Bubaque, Guinea-Bissau.  
+*De Réalité*, Ecole Regionale des Beaux-Arts de Nantes, France.  
*Tension/Release*, Caren Golden Fine Arts, New York, USA.  
*Imago Mundi*, Galerie Iconoscope. Montpellier, France.  
*Dessins de la Collection Guerlain*, Fond Regional d'Art Contemporain de Picardie, France  
*Parallel Worlds*, The Museum of Contemporary Art, Tokyo, Japan.  
*Desenhos Estranhos*, Galeria Porta. Funchai, Madeira, Portugal.  
*Anatomie, Les Peaux du dessin*, Fond Regional d'Art Contemporain de Picardie, Amiens, France.  
Collection Florence et Daniel Guerlain. Services Culturels de l'Ambassade de France, New York, USA.

**2007** *Two Years*, The Whitney Museum of American Art, New York, USA.  
*Le Merveilleux d'après Nature*, Château de Malbrouck, Manderen, France.  
*I Am As You Will Be: The Skeleton In Art*, Cheim & Reid, New York, USA.



*Realm of the Senses*, The Clay Center, Charleston, USA.  
*The Sense of Collapse*, The National Museum of Modern Art, Tokyo, Japan.  
*Works on Paper*, D'Amelio Terras Gallery, New York, USA.  
*Conversations: Artist and Collector*, North Dakota Museum of Art, Grand Falls, USA.  
*Dessins de la collection Florence et Daniel Guerlain*, services culturels, Ambassade de France, New York, USA.  
*Ink*, Galerie Joe. Philadelphia, USA.  
*The End Begins*, The Hospital. London, UK.

**2006** *Of Mice and Men*, The 4th Berlin Biennale for Contemporary Arts, Berlin, Germany.  
*400 years of Vanitas*, Flint Institute of Art. Flint, Michigan, USA.  
*Diagnose Kunst*, Museum im Kulturspeicher Wurzburg, Germany.  
*Acquisitions 2005*, Fond Regional d'Art Contemporain de Picardie, Amiens, France.  
Neuberger Museum of Art, Purchase, New York, USA.  
*Head over Hand*, Denise Bibro fine Art, New York, USA.  
*Strange*, The Cartin Collection, Hartford, Connecticut, USA.  
Musee d'Art Contemporain de Serignan, France.  
Jeannie Freilich Fine Art, New York, USA  
*Collectors Choice and Show*, Arkansas Art Center, Little Rock, Arkansas, USA.

**2005** *Co-Conspirators: Artist and Collector*, Samuel Dorsky Museum of Art, New Paltz, NY,  
Chelsea Art Museum, New York, USA.  
*Medizin im Spiegel der Zeitgenossischen Kunst*, Kunst-Museum Ahlen, Germany.  
*Chronos. Il Tempo nell'Arte d'all'Epoqua Barocca all'eta Contemporanea*,  
Centro Spmentale per le Arti Contemporanee, Caraglio, CN. Italy.  
*Locus Solus*, Galerie Iconoscope, Montpellier, France.  
*Hot Town Summer in the City*, Caren Golden Fine Art, New York, USA.

**2004** *Selections from the Collection*, The National Museum of Modern Art, Tokyo, Japan.  
*Co-Conspirators : Artist and Collector*, Orlando Museum of Art, Orlando, Florida, USA.  
*Art on Paper 2004*, Weatherspoon Art Museum. Greensboro, North Carolina, USA.  
*National Drawing Invitational*, Arkansas Arts Center, Little Rock, Arkansas, USA.  
*Art at the Edge of Science*, Sun Valley Center for the Arts, Ketchum, Idaho, USA.  
*L'intime...*, Fondation Antoine De Galbert, La Maison Rouge, Paris, France.  
*Yellow pages*, Cabinet des estampes au MAMCO, Geneve, Suisse.

**2003** *OEuvres Recentes*, Galerie Nathalie Obadia, Paris, France.  
*OEuvres sur Papier*, Galerie Nathalie Obadia, Paris, France.  
*Continuity/Transgression*, The National Museum of Art, Osaka, Japan.  
*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, California, USA.  
*Breathless*, Neuberger Museum of Art, Purchase, New York, USA.  
*L'Arte del Giocco : da Klee a Boetti*, Museo Regionale d'Aosta, Italy.  
*Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice, France.

**2002** *Continuity/Transgression*, The National Museum of Modern Art, Tokyo, Japan.  
*Oxygen*, White Box Gallery, New York, USA.  
*Blobs, Wiggles and Dots*, The Work Space, New York, USA.  
*Reactions*, Exit Art, New York, USA.  
*Cascade of Scales*, James Graham Gallery, New York, USA.  
*Anniversary Exhibition*, The Drawing Center, New York, USA.

**2001** *Luck of the Drawn*, Musee d'Art Moderne et d'Art Contemporain, Nice, France  
*Snapshots*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA.  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA.

*Snapshots*, Contemporary Museum, Baltimore, Massachusetts, USA.  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, USA.  
Biennale, Corcoran Museum of Art, Washington DC, USA.

**2000**

Beaver College Art Gallery, Glenside, Pennsylvania, USA.  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA.  
Curt Marcus Gallery, New York, USA.  
*Heads*, Galerie Korea, Korean Cultural Services, New York, USA.  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA.  
*Best of the Season*, Hosfelt Gallery, San Francisco, California, USA.  
*Petits Formats*, Yoshi Gallery, New York, USA.  
Galerie Brownstone/Correard, Paris.  
Galerie Jacques Girard, Toulouse, France.  
Contemporary Museum, Baltimore, USA.

**1999**

*Works on paper*, Nicole Klagsbrun Gallery New York, USA.  
*Hands Off*, Florence Lynch Gallery, New York, USA.  
*Radicalite*, Galerie Brownstone, Paris, France.  
*Ainsi de Suite*, Centre Regional d'Art Contemporain, Sete, France.

**1998**

Deven Golden Gallery, New York, USA.  
Maria Cilena Arte Contemporanea, Bologna, Italy.  
*Encres sur papier*, Galerie Ziegler, Zurich, Switzerland.  
Morgensen Gallery, New York, USA.  
*Inaugural exhibition*, Musee d'Art Moderne et Contemporain de Strasbourg, France.

**1997**

*Obsession + Devotion*, Cheryl Haynes Gallery, San Francisco, California, USA.  
*Light Catchers*, Usdan Gallery, Bennington College, Vermont, USA.  
*In Vivo*, Galerie Meteo, Paris, France.  
*Ecole de Nice, 1967/1997*, Galerie De La Salle, Saint-Paul de Vence, France.  
*Auto Portrait, The Calligraphy of power.*, Exit Art, New York, USA.  
*Meteo Show, Micro Climat sur l'Art Contemporain.*, Galerie Meteo, Paris, France.

**1996**

*Works on Paper*, Curt Marcus Gallery, New York, USA.  
Galerie Alejandro Sales, Barcelona, Spain.  
Centre d'Art Contemporain Le Capitou, Frejus, France.  
*Morceaux Choisis du Fond National d'Art Contemporain*, Centre National d'Art Contemporain de Grenoble, France.  
Galerie Meteo, Paris, France.

**1995**

E.S. Vandam Gallery, New York, USA.

**1994**

Untitled, Philippe Briet Gallery, New York, USA.  
*Le temps d'un dessin*, Ecole des Beaux Arts de Lorient, Lorient, France.  
*Selections, Spring 93*, The Drawing Center, New York, USA.  
*An American Collection of Contemporary French Art*, French Cultural Services of the French Embassy, New York, USA.

**1992**

*Les Annees 60*, Galerie Michel Vidal, Paris, France.  
*Vive la France*, Galerie Gerald Pilzer, Paris, France.

**1991**

*Dessins*, Galerie Montaigne, Paris, France.

- 1990 *Abstraction des annees 70-80*, Musee d'Art Moderne et d'Art Contemporain de Nice, France.  
*Untitled*, Musee des Beaux-Arts Jules Cheret, Nice, France.
- 1989 Bass Museum of Art, Miami Beach, Florida, USA.  
*The School of Nice*, The John and Mable Ringling Museum of Art, Sarasota, Florida, USA.
- 1988 Bruno Facchetti Gallery, New York, USA.
- 1986 *Autour de Nice*, Palais des Arts, Musees de Nice, France.
- 1985 *10 years of Activities*, Fondation Marie-Louise Jeanneret, Boissano, Italy.
- 1984 *L'Art Contemporain au Musee*, Galerie d'Art Contemporain des Musees de Nice, France.  
*Artists against Intervention in Central America*, The New Museum of Contemporary Art and The Westbeth Gallery, New York, USA.
- 1983 *Xenophilia*, PS1, The Clock Tower, New York, USA.  
Institute for Art and Urban Resources, PS1, Queens, New York, USA.  
Galerie des Ponchettes, Musees de Nice, France.
- 1982 *San Francisco - NY, USA Another First*, Fashion Moda Gallery, The Bronx, New York, USA.  
*The Monument redefined, an International Exhibition of Contemporary Monuments*, Downtown Cultural Center Artyard, Brooklyn, New York, USA.  
*10 Ans des Musees de Nice, Activites et Acquisitions*, ENAC, Musees de Nice, France.
- 1981 Sarah Hilden Art Museum, Tampere, Finland. Fondation Gulbenkian, Lisbon, Portugal.  
Musee Sainte Croix de Poitiers, France. Centre Culturel du Parvis, Tarbes, France.
- 1980 Musee d'Art Moderne, Paris. "Biennale de Paris." Galerie des Ponchettes et Galerie d'Art Contemporain des Musees de Nice, France.  
*Panorama de l'Art en France*, Maison de la Culture Andre Malraux, Creteil, France.
- 1979 *French Art, An English Selection*, Serpentine Gallery, London, England, UK.  
*A British Council Exhibition*, Fruit Market Gallery, Edinburgh, Scotland, UK.
- 1977 *A Propos de Nice*, Musee National d'Art Moderne, Centre Pompidou, Paris, France.  
*Les Boites*, Musee d'Art Moderne de Paris, ARC 2, France.
- 1976 *1er Salon de la Critique, Choix de Bernard Lamarche Vadel*. Esplanade de la Defense, Paris, France.
- 1975 Centre Culturel de Villeparisis, France.
- 1974 *Aspects de l'Avant Garde en France*, Theatre de Nice, Centre National Nice – Cote d'Azur. France.
- 1973 *45 Peintres, Rue du Temple*, Rencontres Internationales d'Art Contemporain de La Rochelle, France.  
*Ecole de Nice, 1953-1973*, Galerie Ferrero, Nice, France.
- 1972 Galerie Storme, Lille, France.



*20 Peintres et le Groupe Textstruction*, Salle des Sports, Etrechy, France.

**1971** *Les Paravents*, Galerie De la Salle, Vence, France.  
Galerie des Ponchettes, Nice, France.  
*Environ 3*, Bibliotheque Municipale de Tours, France.  
Galerie T'Venster, Rotterdam, Netherlands.  
Baukunst Gallery, Koln, Germany.

**1970** *Haute Tension*, Galerie Alphonse Chave, Vence, France.  
*Le Livre Objet*, Galerie Claude Givaudan, Festival International du Livre de Nice, France.  
*Quattro Giovani Della Ecole de Nice*, Centro La Comune, Brescia, Italia.  
Galleria Techne, Firenze, Italia.  
*Aux Armes Citoyens*, Bibliotheque Municipale de Tours, France.

**1969** *L'ecole de Nice*, Sigma V, Bordeaux, France.  
Jeune Peinture Mediterraneeenne. Palais de la Mediterranee, Nice, France.

### **COLLECTIONS PUBLIQUES ET PRIVÉES (SÉLECTION) / PUBLIC AND PRIVATE COLLECTIONS (SELECTION)**

The Metropolitan Museum of Art, New York, USA  
Francois Pinault Foundation, Venice, Italie.  
Whitney Museum of American Art, New York, USA.  
National Museum of Modern Art, Tokyo, Japan.  
Musee National d'Art Moderne – Centre Pompidou, Paris, France.  
Albright Knox Museum, Buffalo, New York, USA.  
Fond National d'Art Contemporain, Paris, France.  
Indianapolis Museum of Art, Indianapolis, IN. USA.  
Musee d'Art Moderne, Saint-Etienne, France.  
Musee d'Art Moderne et d'Art Contemporain, Nice, France.  
Musee d'art Moderne et Contemporain, Strasbourg, France.  
Fond Regional d'Art Contemporain de Picardie, Amiens, France.  
Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France.  
Wadworth Atheneum Museum of Art, Hartford, CT, USA.  
The Morgan Library and Museum, New York, USA.  
Fogg Art Museum, Harvard University, Cambridge, USA.  
Arkansas Art Center Foundation. Little Rock, AK, USA.  
Flint Institute of Arts, Flint, Michigan, USA.  
Aishti Foundation, Beirut, Lebanon.  
Fond Regional d'Art Contemporain de Corse, Ajaccio, Corsica.  
Museu de Arte Contemporanea, Porto, Portugal.  
Musee des Beaux Arts, La Chaux de Fonds. Swizerland.  
Musee Regional d'Art Contemporain Languedoc-Roussillon, France.  
Bibliotheque Nationale de France.  
Bank of China.  
The Capital Group Companies, Los Angeles, CA, USA.  
The Reader's Digest, NY, USA.  
Wellington Management Company, Boston, MA, USA.  
Sprint Corporation, KS. USA.  
Fondation Guerlain, Paris, France.  
Durand-Ruel Collection, Paris, France.  
Madeira Corporate Services. Madeira, Portugal.  
Progressive Corporate Art Collection, Cleveland, OH, USA.  
The Williams-Sonoma Art Collection, San Francisco, CA, USA.