

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

MICKALENE THOMAS

Née en 1971 à Camden (New Jersey, États-Unis). Vit et travaille à New York (États-Unis).
Born in 1971 in Camden (New Jersey, USA). Lives and works in New York (USA).

MICKALENE THOMAS



Mickalene Thomas est née en 1971 dans le New Jersey (États-Unis), elle vit et travaille à Brooklyn (New York, États-Unis).

Artiste pluridisciplinaire parmi les plus reconnues sur la scène artistique actuelle aux États-Unis, Mickalene Thomas a participé, depuis 2003, à de nombreuses expositions, tant au plan national qu'international. Elle est connue pour mêler références à l'histoire de l'art, politique et culture pop afin de créer des tableaux saisissants, à la fois figuratifs et non-figuratifs. Son œuvre s'enracine dans une longue étude de l'histoire de l'art et du portrait classique. Mickalene Thomas y introduit une notion complexe de féminité, contestant ainsi les définitions habituelles de la beauté et de la représentation esthétique.

Sa première exposition personnelle d'envergure s'est tenue en 2012 au Brooklyn Museum de New York et au Santa Monica Museum of Art, en Californie. En 2016, Mickalene expose principalement aux États-Unis comme par exemple au Aspen Art Museum, ainsi qu'au MOCA Grand de Los Angeles, puis l'année suivante, au Contemporary Art Museum de Saint-Louis, Missouri, entre autres, et en 2018, au Wexner Center for the Arts à Columbus ainsi qu'à la Henry Art Gallery de Seattle (États-Unis). L'artiste bénéficie par ailleurs d'une actualité importante marquée par plusieurs expositions personnelles : Mickalene Thomas: Femmes noires fin 2019-2020 au Contemporary Art Center de la Nouvelle-Orléans, après avoir été présentée à la Art Gallery of Ontario de Toronto, et une exposition au Bass Museum de Miami qui ouvrira en décembre prochain. En 2022, l'exposition personnelle Mickalene Thomas : Avec Monet au musée de l'Orangerie à Paris est sa première grande exposition muséale en France. En 2024 et 2025, elle bénéficiera d'une exposition solo itinérante qui débutera au Broad de Los Angeles, puis à la Fondation Barnes de Philadelphie, avant de se rendre à la Hayward Gallery de Londres et aux Abattoirs de Toulouse.

Elle a également contribué à un grand nombre d'expositions collectives, à l'International Center of Photography de New York, au Museum of African Diaspora de San Francisco, au San José Museum of Art, au North Carolina Museum of Art de Raleigh et au New Museum of Contemporary Art de New York. De plus, depuis 2018 son exposition *Posing Modernity : The black Model from Manet to Matisse*, est visible dans de nombreux musées et centres d'art comme par exemple, Gibbs Museum of Art (Caroline du Nord), Museum of Fine Arts de Salt Lake City (Utah) et Miriam and Ira D. Wallach Art Gallery de New York.

Ses œuvres ont intégré les collections permanentes de nombreux musées américains : Art Institute of Chicago, Museum of Fine Arts de Boston, Saint-Louis Art Museum, Museum of Modern Art, Brooklyn Museum, Solomon R. Guggenheim Museum et Whitney Museum of American Art ; on les retrouve également au Detroit Institute of Arts, au Hammer Museum de Los Angeles, au Seattle Art Museum ou au Smithsonian American Art Museum entre autres.

Mickalene Thomas est représentée par la Galerie Nathalie Obadia, Paris/Bruxelles, depuis 2014.

Les motifs choisis par Mickalene Thomas sont découpés puis juxtaposés librement lors d'études préparatoires, au cours desquelles elle décide également des matériaux, impressions sérigraphiques réalisées dans son atelier new yorkais, peinture acrylique ou à l'huile, email, strass, dont seront ensuite composées ses peintures sur panneaux de bois. La multiplicité de ces sources et techniques insufflent aux œuvres de Mickalene Thomas, souvent imprégnées d'une atmosphère soul, une grande vivacité. Leurs couleurs éclatantes y apparaissent souvent en contre-point de noirs et blancs au charme désuet. L'esthétique exubérante et quasi abstraite qui se dégage aussi bien des peintures que des collages, l'audace de certaines poses et le travail en découpe évoquent par ailleurs ici les photomontages dadaïstes. L'aspect composite de ces portraits leur procure une véritable historicité tout en les resituant dans une sorte d'univers mental riche, inspiré et référencé. Les corps ici figurés constituent un terrain de rencontres, un faisceau de symboles entrecroisés. Ils deviennent ainsi porteurs d'une dimension politique en cela qu'ils apparaissent façonnés, à la lumière de débats contemporains, par une histoire, une culture mises en lumière, mais également par le désir vibrant de leur auteur — notons à ce titre l'importance de la peau pixellisée qui sur certaines œuvres semble sonder au plus près l'ADN du modèle, sa couleur de peau et sa sensualité.

Consciente de faire partie d'un large mouvement qui se joue aujourd'hui, Mickalene Thomas incarne aussi au-delà de l'atelier ce combat en faveur du féminisme et de la reconnaissance des minorités qu'elle représente, par une implication quotidienne dans des rencontres, des événements, des conversations, au sein de communautés ou auprès de jeunes femmes artistes à qui elle donne régulièrement conseil.

Par une œuvre exceptionnellement informée qui sait allier maîtrise technique et séduction visuelle, Mickalene Thomas a ainsi su s'imposer dans la lignée de grands artistes afro-américains comme une des ambassadrices actuelles de nombreux sujets sociétaux.

MICKALENE THOMAS

Mickalene Thomas was born in 1971 in New Jersey (USA). She lives and works in Brooklyn (New York, USA).

A multidisciplinary artist among the most well-known within the contemporary art scene in the U.S., Mickalene Thomas has participated since 2003 in numerous national and international exhibitions. She is known for mixing references to art history, politics, and pop culture in order to create captivating paintings that are both figurative and non-figurative. Her work is rooted in a long study of art history and classical portraiture, into which she introduces a complex notion of femininity that questions beauty standards and aesthetic representation.

Her first major solo show took place in 2012 at the Brooklyn Museum in New York City and at the Santa Monica Museum of Art in California. In 2016, Mickalene Thomas had solo shows primarily in the U.S. in places like the Aspen Art Museum as well as the MOCA Grand in Los Angeles. The following year sent her work to the Contemporary Art Museum in Saint-Louis, Missouri among others, and in 2018 her work was exhibited at the Wexner Center for the Arts in Columbus and the Henry Art Gallery in Seattle (USA). The artist also enjoys many recent successes marked by several solo exhibitions: *"Mickalene Thomas: Black Women"* will be presented at the Contemporary Art Center of New Orleans after the Art Gallery of Ontario in Toronto in late 2019 into 2020; the artist will also mount an exhibition at the Bass Museum in Miami starting in December. In 2022, the solo exhibition *Mickalene Thomas: Avec Monet* at the Musée de l'Orangerie in Paris was her first major museum exhibition in France. In 2024 and 2025 she will benefit from a solo touring show starting at the Broad in Los Angeles (USA), and tour to the Barnes Foundation in Philadelphia (USA), before coming to the Hayward Gallery in London (UK) and to Les Abattoirs in Toulouse (France).

She has also contributed to a large number of group exhibitions, including at the International Center of Photography in New York City, at the Museum of African Diaspora in San Francisco, at the San José Museum of Art, at the North Carolina Museum of Art in Raleigh, and at the New Museum of Contemporary Art in New York City. Additionally, since 2018 her exhibition—*"Posing Modernity: the Black Model from Manet to Matisse"*—can be seen in numerous museums and art centers including the Gibbes Museum of Art (North Carolina), the Museum of Fine Arts of Salt Lake City (Utah), and the Miriam and Ira D. Wallach Art Gallery in New York City.

Her artwork is included in the permanent collection of numerous American museums, among others the Art Institute of Chicago, the Museum of Fine Arts in Boston, the Saint Louis Art Museum, the Museum of Modern Art, the Brooklyn Museum, the Guggenheim Museum, the Whitney Museum of American Art, the Detroit Institute of Arts, the Hammer Museum in Los Angeles, the Seattle Art Museum, and the Smithsonian American Art Museum.

Mickalene Thomas has been represented by la Galerie Nathalie Obadia, Paris/Brussels, since 2014.

In her broader practice, Thomas also works with photography, film, sculpture and installations, oftentimes designing immersive environments that seem to spring directly from her own pictorial compositions. Staging is essential in Thomas' art, particularly during photo shoots where she stages not only the set but more importantly the subjects, which, much like the *Jet Beauties*, are oftentimes not professional models but striking individuals Thomas has encountered in her own life. Through these environments, the artist creates her own iconographic repertoire composed of 1970s and 1980s décor and a patchwork of prints, photographs, solid matte colors, and metallic or rhinestoned surfaces. The resulting work contains a visual dynamism reminiscent of synthetic cubism and the cut paper collages of Romare Bearden and Matisse.

Thomas also references a history of art that has consistently denied the influence of black models. Her artwork simultaneously pays homage to and yet critiques the traditions of famous avant-garde portraits of the 19th century that have chronicled the history of painting as well as the evolution of society itself. Her work takes on the erotic and scandalous potential of the *Odalisque* by Ingres, as well as *Olympia* or *The Luncheon on the Grass* by Manet, all while questioning notions of beauty throughout the course of history.

Through an exceptionally informed body of work that combines technical mastery with visual seduction, Mickalene Thomas has established herself within a lineage of great American artists as one of the most influential contemporary artists of her time.



MICKALENE THOMAS

BIOGRAPHY (SELECTION)

- 1971 :** Birth in Camden, New Jersey (New York, USA)
2009 : Solo show at the Pratt Institute, Brooklyn (New York, USA)
2011 : Solo show at The Hara Museum of Contemporary Art, Tokyo (Japan)
2012 : Solo shows at the Brooklyn Museum, Brooklyn (New York, USA) ;
at the Santa Monica Museum, Santa Monica (California, USA) ;
at the Institute of Contemporary Art, Boston (Massachusetts, USA)
2013 : Group show at the Milwaukee Art Museum, Milwaukee (Wisconsin, USA)
2014 : Solo shows at the École des Beaux-Arts de Monaco ;
at the George Eastman House International Museum of Photography and Film,
Rochester (New York, USA) ;
at the Institute of Contemporary Art, Boston (Massachusetts, USA)
2015 : Solo shows at the Rivington Place, London (UK)
Group show at the Seattle Art Museum, Seattle (Washington, USA)
2016 : Solo shows at the Aspen Art Museum, Aspen (Colorado, USA) ;
and at the MOCA Grand, Los Angeles (California, USA)
2017 : Solo show at the Newcomb Art Museum, Tulane University, New Orleans (Louisiana, USA)
2018 : Solo show at the Seattle Art Museum, Seattle (Washington, USA)
2019 : Solo show at the Contemporary Arts Center, New Orleans (Louisiana, USA)
2022 : Solo show at the Musée de l'Orangerie (Paris, France)
2024 : Touring solo show at The Broad, Los Angeles, (California, USA) ;
at the Barnes Foundation, Philadelphia (Pennsylvania, USA)
2025 : Touring solo show at the Hayward Gallery (London, UK) ;
and at Les Abattoirs (Toulouse, France)

PUBLIC AND PRIVATE COLLECTIONS

21c Museum (USA)
Addison Gallery of American Art, Andover, MA (USA)
Akron Art Museum, Akron (USA)
Allentown Art Museum, Allentown (USA)
Art Institute of Chicago (USA)
Baltimore Museum of Art (USA)
Bowdoin College Museum of Art, Brunswick, ME (USA)
Broad Museum (USA)
Brooklyn Museum (USA)
Crystal Bridges Museum of American Art (USA)
Detroit Institute of Arts (USA)
George Eastman Museum, Rochester (USA)
Guggenheim Abu Dhabi (UAE)
Hammer Museum, Los Angeles (USA)
Hara Museum of Contemporary Art, Tokyo (Japan)

Herbert F. Johnson Museum of Art, Ithaca (USA) High Museum of Art, Atlanta (USA)
Honolulu Museum of Art, Hawai (USA)
International Center of Photography, New York (USA)
J.Paul Getty Museum, Los Angeles (USA)
JP MorganChase Art Collection, (USA)
Kalamazoo Institute of Arts, Kalamazoo (USA)
Leslie Lohman Museum of Gay and Lesbian Art, New York (USA)
Memorial Art Gallery, Rochester (USA)
Metropolitan Museum of Art, New York (USA)
Mikki and Stanley Weithorn Collection (USA)
Milwaukee Art Museum (USA)
Minneapolis Institute of Art (USA)
Montclair Art Museum (USA)
Musée des Beaux-Arts de Montréal (Canada)
Museum of Fine Arts, Boston (USA)
Museum of Modern Art, New York (USA)
National Gallery of Art, Washington (USA)
National Portrait Gallery, Smithsonian Institution, Washington (USA)
Nerman Museum of Contemporary Art, Overland Park (USA)
Newark Museum (USA)
New York Public Library (USA)
North Carolina Museum of Art, Raleigh (USA)
North Carolina at Greensboro (USA)
Norton Museum of Art, West Palm Beach, FL (USA)
Philadelphia Academy of Fine Art (USA)
Portland Art Museum (USA)
Phoenix Art Museum, AZ (USA)
Rubell Family Collection, Miami (USA)
Saint Louis Art Museum (USA)
San Francisco Museum of Modern Art (USA)
Seattle Art Museum (USA)
Sender Collection (USA)
Sheldon Museum of Art (USA)
Smithsonian American Art Museum, Washington (USA)
Solomon R. Guggenheim Museum, New York (USA)
Studio Museum in Harlem, New York (USA)
Tang Teaching Museum, Saratoga Springs, NY (USA)
Taschen Collection (USA)
Telfair Museums, Savannah (USA)
Toledo Museum of Art (USA)
Wadsworth Atheneum Museum of Art, Hartford, CT (USA)
Weatherspoon Art Museum, University of North Carolina at Greensboro (USA)
Whitney Museum of American Art, Washington (USA)
West Collection (USA)
Westmoreland Museum of American Art, Greensburg, PA (USA)
Worcester Art Museum (USA)
Yale University, New Haven (USA)

MICKALENE THOMAS

BIOGRAPHIE / BIOGRAPHY

Born in Camden in 1971, New Jersey (New York, USA)
Lives and work in Brooklyn (New York, USA)

FORMATION / EDUCATION

- 2002** MFA in Painting, Yale University School of Art, New Haven, Connecticut, USA
- 2000** BFA in Painting, Pratt Institute, Brooklyn, New York, USA
- 1998** Southern Cross University, Lismore, Australia

PRIX / AWARDS

- 2022** Artist Impact Award, Neward Museum of Art
- 2018** ICP Spotlights Award
LGBT Pride, New York City Council Proclamation
23rd Annual Tribeca Ball Honorary Doctorate, New York Academy of Art
- 2017** 6th Annual Tumblr Art Basel Brunch Honoree
The Smithsonian's Hirshhorn Museum Gala Honoree
- 2016** Induction Ceremony, the National Academy
- 2015** USA Francie Bishop Good & David Horvitz Fellow
MoAD: Distinguished Contemporary Artist Award, San Francisco, California, USA
MoMA PS1 Honoree, New York City, New York, USA
AICA-USA Award: Best Show in a Commercial Space Nationally, Kavi Gupta, Chicago, Illinois, USA
MoCADA: Artistic Advocacy Award, Brooklyn, New York, USA
BOMB Magazine: 34th Anniversary Honoree, New York City, New York, USA
- 2014** AICA-USA Best Show in a Commercial Space Nationally, First Place
- 2013** Audience Award: Favorite Short, 2nd Annual Black Star Film Festival
Anonymous Was A Woman Award

- 2012** Asher B. Duran Award, Brooklyn Museum of Art

- 2010** Timerhi Award for Leadership in the Arts

- 2009** Joan Mitchell Foundation Grant
Pratt Institute Alumni Achievement Award

- 2007** Rema Hort Mann Grant

- 2002** Barry Cohen Scholarship, Yale University, Connecticut, USA

- 2001** Paul Harper Fellowship, Yale University, Connecticut, USA

- 2000** Presidential Merit Scholarship, Yale University, Connecticut, USA

- 1999** Elizabeth Stokel Battell Fellowship, Yale University, Connecticut, USA

RÉSIDENCES / RESIDENCES

- 2019** Yale University Artist Residence Project, New Haven, Connecticut, USA
- 2018** A Creative Laboratory: Wexner Center for the Arts Residency, Columbus, Ohio, USA
- 2017** St. Louis Art Museum Residency, St. Louis, Missouri, USA
Anderson Ranch Arts Center Residency, Aspen, Colorado, USA
- 2016** Aspen Art Museum, Aspen, Colorado, USA
- 2013** Vermont Studio Center, Johnson, Vermont, USA
Skowhegan School of Painting and Sculpture, Madison, Maine, USA
- 2011** The Versailles Foundation Munn Artists Program, Giverny, France
- 2010** Anderson Ranch Arts Center, Aspen, Colorado, USA
Durham Press, Durham, Pennsylvania, USA
- 2003** Studio Museum à Harlem, New York City, New York, USA
- 2001** Vermont Studios Center, Johnson, Vermont, USA
- 1999** Yale Norfolk Summer of Music and Art, Norfolk, Connecticut, USA

EXPOSITIONS PERSONNELLES / SOLO SHOWS (SELECTION)

- 2025** *Mickalene Thomas: All About Love*, Hayward Gallery, London, United Kingdom
Mickalene Thomas: All About Love, Les Abattoirs, Toulouse, France
- 2024** *Mickalene Thomas: All About Love*, The Broad, Los Angeles, California, USA
Mickalene Thomas: All About Love, The Barnes Foundation, Philadelphia, Pennsylvania, USA
- 2022** *Mickalene Thomas: Avec Monet*, Musée de l'Orangerie, Paris, France
- 2021** *Beyond the Pleasure of Principe*, Galerie Nathalie Obadia, Paris, France
Mickalene Thomas : A Moment's Pleasure, Baltimore Museum of Art, Baltimore, USA
- 2020** *Better Nights*, The Bass Museum of Art, Miami, USA
Mickalene Thomas : Femmes Noires, Contemporary Arts Center, New Orleans, USA
- 2019** *Mickalene Thomas: Better Nights*, The Bass Museum of Art, Miami, Florida, USA
Mickalene Thomas: A Moment's Pleasure, Baltimore Museum of Art, Maryland, USA
Jet : beautés du mois, Galerie Nathalie Obadia, Paris, France
Baldwin Gallery, Aspen, Colorado, USA
Mickalene Thomas: Femmes Noires, Contemporary Art Center, New Orleans, Louisiana, USA
- 2018** *Mickalene Thomas: Femmes Noires*, Art Gallery of Ontario, Toronto, Canada
MUSE: Mickalene Thomas, The Dayton Art Institute, Ohio, USA
Mickalene Thomas: I Can't See You Without Me, Wexner Center for the Arts, Columbus, Ohio, USA
MUSE: Mickalene Thomas, Henry Art Gallery, Seattle, Washington, USA
MUSE: Mickalene Thomas, Pomona College Museum of Art, California, USA
- 2017** *Muse: Mickalene Thomas*, Georgia Museum of Art, Athens, Georgia, USA
Mickalene Thomas: Mentors, Muses, and Celebrities, Contemporary Art Museum St. Louis, Missouri, USA
Do I Look Like a Lady ?, Art Basel Unlimited, Basel, Switzerland
Muse: Mickalene Thomas Photographs and tête-à-tête, Virginia MoCA, Virginia Beach, Virginia, USA
Mickalene Thomas: Waiting on a prime-time star, Moody Center for the Arts, Houston, Texas, USA
Mickalene Thomas: Waiting on a prime-time star, Newcomb Art Museum, Tulane University, New Orleans, Louisiana, USA
Mickalene Thomas: Mentors, Muses, and Celebrities, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
- Mickalene Thomas: Muse and Tête-à-Tête*, Maryland Institute College of Art, Baltimore, Maryland, USA
- 2016** *Mickalene Thomas: Do I Look Like a Lady?*, MOCA Grand, Los Angeles, California, USA
Mickalene Thomas: Mentors, Muses and Celebrities, Aspen Art Museum, Aspen, Colorado, USA
Muse: Mickalene Thomas and tête-à-tête, Aperture Foundation, New York ; American University Museum, Katzen Arts Center, Washington D.C., USA
Susanne Vielmetter, Los Angeles, California, USA
Lehmann Maupin, Hong Kong
- 2015** *Mickalene Thomas, Rivington Place*, London, UK
Mickalene Thomas: I am your sister, Galerie Nathalie Obadia, Brussels, Belgium
- 2014** *Femme au divan I*, Galerie Nathalie Obadia, Paris, France
Femme au divan II, Ecole des Beaux-Arts de Monaco
I was born to do great things, Kavi Gupta, Chicago, Illinois, USA
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House International Museum of Photography and Film, Rochester, New York, USA
Tête de Femme, Lehmann Maupin Gallery, New York City, New York, USA
- 2013** *Better Days*, Absolut Vodka project, Art Basel, Basel, Switzerland
- 2012** *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York City, New York, USA
Origin of the Universe, Brooklyn Museum, Brooklyn, New York, USA
Origin of the Universe, Santa Monica Museum, Santa Monica, California, USA
The Institute of Contemporary Art, Boston, Massachusetts, USA
- 2011** *More Than Everything*, Lehmann Maupin Gallery, New York City, New York, USA
Mama Bush: One of a Kind Two, The Hara Museum of Contemporary Art, Tokyo, Japan
- 2010** *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California, USA
- 2009** *Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain
She's Come UnDone!, Lehmann Maupin Gallery, New York City, New York, USA
Mickalene Thomas, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, New York, USA

- 2008** *Girlfriends, Lovers, Still Lifes and Landscape*, Rhona Hoffman Gallery, Chicago, Illinois, USA
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA
- 2007** *An Imitation of Love*, Brawlin' Spitfire Two, (Project Room) Susanne Vielmetter, Los Angeles Projects, Los Angeles, California, USA
- 2006** *Something About You...*, Rhona Hoffman Gallery, Chicago, Illinois, USA
Brawlin' Spitfire, Special Project, Dust Gallery, Las Vegas, Nevada, USA

EXPOSITIONS COLLECTIVES / GROUP SHOWS (SELECTION)

- 2025** *FEMMES*, curated by Pharrell Williams, Galerie Perrotin, Paris, France
- 2024** *Pop Forever*, Tom Wesselmann &..., Louis Vuitton Foundation, Paris, France
Edges of Ailey, Whitney Museum of American Art, New York City, New York, USA
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, USA
- 2023** *Mickalene Thomas / Portrait of an Unlikely Space*, Yale University Art Gallery, New Heaven, Connecticut, USA
Singular Views: 25 Artists, Rubell Museum, Washington, DC
Too Much Is Just Right. The Legacy of Pattern and Decoration, Asheville Art Museum, Asheville, USA
Group show curated by Pat Steir, Hauser & Wirth Southampton, New York, USA
Southampton Arts Center, New York, USA
Célébration Picasso, la collection prend des couleurs, in collaboration with Sir Paul Smith, Musée Picasso, Paris, France
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, Tennessee, USA
Young, Gifted And Black, The Vicki Myhren Gallery at the University of Denver, Denver, Colorado, USA (touring show)
- 2022** *Positive Fragmentation*, Organized By The National Museum Of Women In The Arts, On View At The American University Museum At The Katzen Arts Center, Washington, USA
Young, Gifted And Black, Lehigh University, Bethlehem, Pennsylvania, USA
Orlando, Based On A Novel By Virginia Woolf, Fotomuseum Winterthur, Switzerland
- Women Painting Women*, The Modern Art Museum Of Fort Worth, Texas, USA
A Beautiful America..., Museum Dhondt Dhaenens, Ghent, Belgium

- 2021** *Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, Utah, USA
Never Done 100 years of Women in Politics And Beyond, Tang Teaching Museum, Skidmore College, New York, USA
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley Art Museum And Pacific Film Archive, Berkeley, California, USA
TRANSMATION, Blowing Rock Art & History Museum, NC, USA
Taking Space: Contemporary Womer Artistand the Politics Scales, Fisher Brooks Gallery, Pennsylvania Academy of fine arts, Philadelphia, USA
Now Is The Time: Recent Acquisition to the comporary Collection, Baltimore Museum of art, USA
Mining the Archives, Yancey Richardson Gallery, New York, USA
Plural Possibilities & the Female Body, Henry Art Gallery, University of Washinton, Seattle, USA
Curator's Choice, Levitt and Varnedoe Galleries, Telfair Museumsq, Savannah, Ga, USA
Underexposed: Women Photograph from the Collection, Hight Museum, Savannah, Ga, USA
- 2020** *On the Frontline of Contemporary Art : from the Taguchi Art Collection*, Shiomonoseki Art Museum, Yamaguchi, Japan
Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), California, USA
Black Refractions: Highlights from The Studio Museum in Harlem, traveling exhibition: Smith College Museum of Art, Northampton, Massachusetts, USA ; Frye Art Museum, Seattle, Washington, USA ; Utah Museum of Fine Arts, Salt Lake City, Utah, USA
Looking Forward, Galerie Nathalie Obadia, Paris, France
Portraits, from the 17th to the 21st century, Galerie Nathalie Obadia, Brussels, Belgium
Never Done 100 years of Women in Politics And Beyond, Tang Teaching Museum, Skidmore College, New York, USA
- 2019** *Desire: A Revision from the 20th Century to the Digital Age*, IMMA, Dublin, Ireland
Be seen : Portrait Photography Since Stonewall, Wadsworth Atheneum Museum, Connecticut, USA
Orlando, Aperture Gallery, New York, USA
Posing Modernity: The Black Model from Manet to Matisse, Gibbes Museum of Art, Charleston, South Carolina ; Kalamazoo Institute of Arts, Kalamazoo, Michigan ; Smith College, USA
Museum of Art, Northampton, Massachusetts ; Frye Art Museum, Seattle, Washington ; Utah Museum of Fine Arts, Salt Lake City, Utah, USA
She Persists, Gracie Mansion, New York City, New York, USA
Your Mirror: Portraits from the ICP Collection, International Center of

- Photography, New York City, New York, USA
Selections from The Studio Museum in Harlem, Museum of African Diaspora, San Francisco, California, USA
 Newark Museum, Newark, New Jersey, USA
 Susanne Vielmetter Los Angeles Projects, Los Angeles, California, USA
- 2018** *Boss Lady, Girls' Club*, Ft. Lauderdale, Florida, USA
Posing Modernity: The Black Model from Manet to Matisse, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, Florida, USA
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections, Hallie Ford Museum of Art, Salem, Oregon, USA
Motherhood, Leslie Tonkonow Artworks + Projects, New York City, New York, USA
I continue to shape, University of Toronto Art Centre, Toronto, Ontario, Canada
Music for the Eyes (Musica Per Gli Occhi), University of Siena, Siena, Italy
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, New York, USA
Kinship, Jessica Silverman, San Francisco, California, USA
Interventions, Yancey Richardson Gallery, New York City, New York, USA
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California, USA
Cast of Characters, BGSQD, New York City, New York, USA
Everyday Muse, ltd los angeles, Los Angeles, California, USA
Talisman in the Age of Difference, Stephen Friedman Gallery, New York City, USA
Multiply, Identify, Her, International Center of Photography, New York City, New York, USA
Everyday Muse, LTD Los Angeles, Los Angeles, California, USA
Black Blooded, The New Gallery of Modern Art, Charlotte, North Carolina, USA
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, North Carolina, USA
REVIVAL: Contemporary Pattern and Decoration, El Museo del Barrio, New York City, New York, USA
Hopes Springing High: Gifts of African American Art, Crocker Art Museum, Sacramento, California, USA
Dangerous Women, Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, USA
Figuring History, Seattle Art Museum, Seattle, Washington, USA
"New Feelings", Pacific Northwest College of Art, Portland, Oregon, USA
In Context: this past was waiting for me, Goodman Gallery, Cape Town
Portraits of Who We Are, The David C. Driskell Center, University of Maryland, College Park, Maryland, USA
- 2017** La Biennale canadienne 2017, Musée des beaux-arts du Canada, Ottawa, Canada
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Michigan, USA
 Exposition d'été, Galerie Nathalie Obadia, Brussels, Belgium
Trigger: Gender as a Tool and a Weapon, New Museum of Contemporary Art, New York City, New York, USA
Complex Uncertainties: Artists in Postwar America, Jepson Center, Telfair Museum, Savannah, Georgia, USA
Sharp-Tongued Figuration, Stedman Gallery, Rutgers University, New Brunswick, New Jersey, USA
 Gray Matters, Wexner Center for the Arts, Columbus, Ohio, USA
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, USA
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, USA
Repeat Pressure Until, Angela Meleca Gallery, Columbus, OH
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, The School, Kinderhook, NY, USA
Polaroids: The Disappearing, Nathalie Karg Gallery, New York
Unlimited, Art Basel
 POWER, Sprüth Magers, Los Angeles
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Louisville, KY, USA
Recent Acquisitions, Norton Museum of Art, West Palm Beach, FL
Island of Desire: Reinterpreting the Exotic Image thouth Modernism and Beyond, Austrian Cultural Forum New York
- 2016** *Collected, Pier24 Photography*, San Francisco, California, USA
Disbelief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, Florida, USA
Bedazzled, Lehman College Art Gallery, Bronx, New York, USA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington DC, USA
The Color Line: African-American Artists and the civil rights in the United States, Musée du Quai Branly, Paris, France
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Massachusetts, USA
SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier, James Barron Art, Kent, Connecticut, USA
Repossession, Lehmann Maupin, New York City, New York, USA
Modern Heroics : 75 Years of African-American Expressionism, Newark Museum, Newark, New Jersey, USA
Declaration, Robischon Gallery, Denver, Colorado, USA
Scotiabank CONTACT Photography Festival, Toronto, Ontario, Canada

- On Paper : Picture Painting*, Baltimore Museum of Art, Baltimore, Maryland, USA
In Living Color : Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art Jacksonville, Florida, USA
Glamour, UConn Contemporary Art Galleries, Storrs, CT
beauty, St Paul the Apostle Church, New York
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington Jacksonville, Florida, USA
Unsuspending Disbelief, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois, USA
REMIX, Columbia Museum of Art, South Carolina, USA
30 Americans, Cincinnati Art Museum, Cincinnati, Ohio, USA
Be My Guest: The Art of Interiors, No Longer Empty, New York City, New York, USA
A Decade of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, Missouri, USA
Everybody is crazy, but me, Maison Particulière, Brussels, Belgium
- 2015** *Pop Departures*, Seattle Art Museum, Seattle, Washington, USA
Speaking of People: Ebony, Jet, and Contemporary Art, Studio Museum Harlem, New York City, New York, USA
Piece by Piece: Building a Collection, a Selection of Works From the Collection of Christy and William C. Gautreaux, Kemper Museum, Kansas City, Missouri, USA
As We See It: Selected Works from the Danny Simmons Collection, African American Museum in Philadelphia, Philadelphia, USA
Portraits and other likenesses from SFMOMA, SFMOMA/MoAD, San Francisco, California, USA
Eye Pop: The Celebrity Gaze, Smithsonian National Portrait Gallery, Washington DC, USA
- 2014** *Expanding the field of painting*, Institute of Contemporary Art, Boston, Massachusetts, USA
30 Americans, Contemporary Arts Center, New Orleans, Louisiana, USA
Aljira at 30; Dreams and Reality, New Jersey State Museum, Trenton, New Jersey, USA
Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
Aspects of the Self: Portraits of our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia, USA
Reflect, Cut, Construct, Wallach Art Gallery at Columbia University, New York, USA
Beyond the Classical: Imagining the Ideal Across Time, The National Academy Museum, New York City, New York, USA
- 2013** *30 Americans*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Performa, New York City, New York, USA
MADE in Black & White, Brand New Gallery, Milan, Italy
Mendes Wood, São Paulo, Brazil
- 2012** *Twisted Sisters*, Dodge Gallery, New York City, New York, USA
Tête-à-tête, Rhona Hoffman Gallery, Chicago, Illinois, USA
Configured, Benrison Contemporary, New York City, New York, USA
Contemporary African Printmakers, Nazareth College Arts Center, Rochester, New York, USA
Look Now: Modern and Contemporary Work from Private Collections, Montclair Art Museum, Montclair, New Jersey, USA
Bending the Mirror, Canani Center Gallery at the Columbus College of Art and Design, Columbus, Ohio, USA
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, SCAD, Savannah, Georgia, USA
MADE in Black & White, Brand New Gallery, Milan, Italy
Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, Lincoln, Nebraska, USA
28 Days, Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
Global Africa Project, Reginald Lewis Museum, Baltimore, Maryland ; High Museum of Art, Atlanta, Georgia ; Seattle Art Museum, Tacoma Art Museum, Bellevue Art Museum, Seattle, Washington, USA
Posing Beauty: African American Images from the 1890s to the Present, Everhart Museum, Scranton, Pennsylvania, USA
Bling, Jim Kempner Fine Art, New York City, New York, USA
Blacks in Black and White, Brand New Gallery, Milan, Italy
- 2011** *Reframing the Feminine*, Girl's Club, Fort Lauderdale, Florida, USA
Body Gesture, Elizabeth Leach Gallery, Portland, Oregon, USA
Who, What, Wear: Selections from the Permanent Collection, Studio Museum in Harlem, New York City, New York, USA
The Bearden Project, Studio Museum in Harlem, New York City, New York, USA
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, Florida, USA
MelodyMania, RH Gallery, New York City, New York, USA
EAT ME!, Goodman Gallery, Woodstock, Cape Town, South Africa
A Room of Her Own, Lu Magnus Gallery, New York City, New York, USA
Posing Beauty: African American Images from the 1890s to the Present, Newark Museum, Newark, New Jersey, USC Fisher Museum of Art, Los Angeles, California, USA
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, Pennsylvania, USA
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum

- of Art at Duke University, Durham, North Carolina, USA
The Way We Are Now: Selections from the 21st c. Collection, Cincinnati Art Museum, Cincinnati, Ohio, USA
Safety in Numbers? Images of African American Identity and Community, Portland Art Museum, Portland, Maine, USA
Be Alive: Selections from the Hara Museum Collection, Hara Museum, Tokyo, Japan
30 Americans, Corcoran Gallery, Washington DC and the North Carolina Museum of Art, Raleigh, North Carolina, USA
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, Maryland, USA
The Truth is Not in the Mirror, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin ; University Galleries at Illinois State University, Normal, Illinois, USA
Surface Value, Des Moines Art Center, Des Moines, Iowa, USA
Elizabeth Catlett: Call and Response, Bronx Museum of Art, Bronx, New York, USA
Pattern ID, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2010** *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, Florida, USA
Now WHAT?, Norton Museum of Art, West Palm Beach, Florida, USA
Sharon Stone in Abuja, Location One, New York City, New York, USA
4 Eccentrics, The Proposition, New York City, New York, USA
Summer Surprises, Pennsylvania Academy of Fine Arts, Pennsylvania, USA
Inspired, Steven Kasher Gallery, New York City, New York, USA
The Global Africa Project, The Museum of Arts and Design, New York City, New York, USA
Americans Now, National Portrait Gallery, Washington DC, USA
Pattern ID, Akron Art Museum, Akron, Ohio ; Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
Versus, Hous Projects, New York City, New York, USA
Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, New York City, New York, USA
Shrew'd: The Smart & Sassy Survey of American Women Artists, Sheldon Museum of Art, Lincoln, Nebraska, USA
Posing Beauty, Art Gallery of Hamilton, Ontario, Canada ; Williams College Museum of Art, Williamstown, Massachusetts, USA
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, Kentucky, USA
40, Texas Gallery, Houston, Texas, USA
- 2009** *Landscape Revisited*, Park Avenue Armory, New York City, New York, USA
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, New York, USA
Posing Beauty, New York University, Tisch School of the Arts, New York City, New York, USA
- The Female Gaze: Women Looking at Women*, Cheim and Read, New York City, New York, USA
Dress Codes: The Third ICP Triennial of Photography and Video, The International Center of Photography, New York City, New York, USA
Creating Identity: Portraits Today, 21C Museum, Louisville, Kentucky, USA
Big Apple, Galerie Nordine Zidoun, Paris, France
Undercover: Performing and Transforming Black Female Identities, The Spelman College Museum of Fine Art, Atlanta, Georgia, USA
The Glamour Project, Lehmann Maupin Gallery, New York City, New York, USA
Identities, Spelman College Museum of Fine Art, Atlanta Los Angelles Galleries, House of Campari, Los Angeles, USA
The Obama Campaign, Danziger Projects, New York, USA
- 2008** *30 Americans*, Rubell Family Collection, Miami, Florida, USA
Group Show, Andréhn-Schiptjenko, Stockholm, Sweden
21: Selections of Contemporary Art from the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York, USA
As Others See Us: The Contemporary Portrait, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Museum of Art, Tempe Arizona, USA
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, Michigan, USA
Black Is, Black Ain't, The Renaissance Society, Chicago, Illinois, USA
City Stage New Orleans Contemporary Art Center, New Orleans, Louisiana, USA
Perverted by Theater, apexart, New York City, New York, USA
Belle du jour, Collette Blanchard Gallery, New York, USA
Performed Identity, Kathleen Cullen Fine Arts, New York, USA
- 2007** Sweet SweetBack's Baadasssss Song, Von Lintel Gallery, New York City, New York, USA
Commemorating 30 Years 1976—2007 Part Three 1991—2007, Rhona Hoffman Gallery, Chicago, Illinois, USA
Distinctive Messenger, House of Campari, New York City, New York, USA
Sex in the City, Dumbo Arts Center, Brooklyn, New York, USA
Taking Aim, Rhodes College, Memphis, Tennessee, USA
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, California, USA
Flava, Wedge Curatorial Projects, Toronto, Ontario, Canada
Prime Time, Caren Golden Fine Art Gallery, New York City, New York, USA
My Love Is a 187, Luggage Store Gallery, San Francisco, California, USA
Inspired in New York, Echo Gallery, New York City, New York, USA
- 2006** *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, North Carolina, USA

Lag Time Line Up, Mumbo Jumbo Gallery, New York City, New York, USA
Materiality, Kravets/Wehby Gallery, New York City, New York, USA
Wild Girls, Exit Art, New York City, New York, USA
The Pulse of New Brooklyn, MoCADA Museum, Brooklyn, New York, USA
Do You Think I'm Disco, Longwood Art Gallery, Bronx, New York, USA

- 2005** *NeoVernacular*, Steve Turner Gallery, Los Angeles, California, USA
Five Artists, Five Projects, Wertz Contemporary, Atlanta, Georgia, USA
Frequency, Studio Museum in Harlem, New York City, New York, USA
Tête-à-Tête, Greenberg Van Doren Gallery, New York City, New York, USA
Maximum Flavor, Atlanta College of Art Gallery, Atlanta, Georgia, USA
Greater New York 2005, MoMA PS1, Long Island City, New York, USA
African Queen, Studio Museum in Harlem, New York City, New York, USA
- 2004** *Me, Myself and I*, Florida Atlantic University, Boca Raton, Florida, USA
Glamour, Glory and Gold, The Proposition Gallery, New York City, New York, USA
Seeds and Roots, Studio Museum in Harlem, New York City, New York, USA
It's About Memory, Rhona Hoffman Gallery, Chicago, Illinois, USA
- 2003** *Beauty*, Kravets/Wehby Gallery, New York City, New York, USA
Pantone, Massimo Audiello Gallery, New York City, New York, USA
Because I'm Worth It, Chelsea Art Museum, New York City, New York, USA
Hands on Hands Down, Studio Museum in Harlem, New York City, New York, USA
- 2002** *Why Don't We Do It in The Road*, Ambrosino Gallery, Miami, USA
- 1999** *Corridor*, Brooklyn, NY Elizabeth Stockel Battel Gallery, Norfolk, CT, USA
- 1997** *Brush: 4min. Video*; Yellow Door Gallery, New York; Knitting Factory, New York;
Downtown Community Television Center, New York, USA

CURATION / CURATOR

- 2023** *Mickalene Thomas / Portrait of an Unlikely Space*, Yale University Art Gallery, New Heaven, Connecticut, USA
- 2022** *Set if Off*, Parrish Musuem of Art, New York, USA
- 2019** *tête-à-tête*, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
- 2018** *tête-à-tête*, The Dayton Art Institute, Dayton, Ohio, USA
tête-à-tête, Henry Art Gallery, Seattle, Washington, USA
The Aesthetics of Matter, Volta, New York City, New York, USA
tête-à-tête, Pomona College Museum of Art, California, USA

- 2017** *tête-à-tête*, Georgia Museum of Art, Athens, Georgia, USA
tête-à-tête, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA
tête-à-tête, Maryland Institute College of Art, Baltimore, Maryland, USA
- 2016** *tête-à-tête*, David Castillo Gallery, Miami, Florida, USA
tête-à-tête, Aperture Gallery, New York City, New York, USA
- 2014** *By Invitation Only 3*, Jeff Vreeland, Kinz + Tillou Fine Art, Brooklyn, New York, USA
- 2013** *Another New York*, Artbridge, The Barclays Center, Brooklyn, New York, USA
- 2012** *tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson, New York City, New York, USA
- 2009** *The Brand New Heavies*, Collette Blanchard Gallery, New York City, New York, USA

PROJETS SPÉCIAUX (SÉLECTION) / SPECIAL PROJETS (SELECTION)

- 2018** *Vanity Fair / Barbara Hammer* (shoot)
OUT Magazine (shoot)
Lady Dior III
/ entr pē/, Performance, Wexner Center for the Arts Toni
Timothy Greenfield Sanders/PBS (film)
Harper's Bazaar Spread
Vogue American Women (series)
Brooklyn Museum Public Project
- 2017** *Untitled* (mural commission), Manhattan Transport Authority
Untitled (commission murale), Iowa State University
/ entr pē/, Smithsonian American Art Museum, Washington, D.C.
/ entr pē/, National Sawdust
Untitled (commission murale), Los Angeles County Metropolitan
Transportation Agency (LACMTA), Los Angeles, CA
- 2016** *London Bridge Billboard*
Zoetrope: All-Story, Volume 20 No. 2
Untitled (commission murale), Art in Embassies Program, Dakar, Senegal
Esopus Magazine 23
Scotiabank CONTACT Photography Festival Billboard, Canada
- 2015** *Untitled*, Projet mural, Queens Museum, Queens, New York, USA
- 2014** *The Water Tank Project*, New York City, New York, USA
Artware Editions, Lena: Pendleton Blanket, New York, USA

- 2013** Faux Real, Projet mural au Norton Museum of Art, West Palm Beach, Florida, USA
Henzel Studio, Candy Crush: Custom Rug, Los Angeles, California, USA
- 2012** Untitled, Mural Project, Barclays Center Commission, Brooklyn, New York, USA
- 2010** *Le Déjeuner Sur l'Herbe: Les Femmes Noires*, The Modern Window at the Museum of Modern Art, New York City, New York, USA
Le Déjeuner Sur l'Herbe: Les Femmes Noires, "On-Site," MoMA PS1, Long Island City, New York, USA
- CONFÉRENCES (SÉLECTION) / LECTURES (SELECTION)**
- 2019** Art World Conference Panel Talk
Dior Talk, Dallas, Texas, USA
Dior Talk, New York City, New York, USA
- 2018** AGO, Mickalene Thomas in conversation with Antwaun Sargent
Faena Rose Talk at Art Basel with Maura Reilly, Miami, Florida, USA
AS IF Speaker Series with Anne Pasternak, Sponsored by Audemar Piguet
Conversation with Mickalene Thomas and Bettina Judd, Henry Art Gallery, Seattle, Washington, USA
Lecture at Wexner Center for the Arts, Columbus, Ohio, USA
A Conversation with Deux Femmes Noires featuring Racquel Chevremont and Mickalene Thomas moderated by Jasmine Wahi, Brooklyn, New York, USA
Norma Marshall Memorial Lecture, Brooklyn Museum, New York, USA
Salon Conversation with Mickalene Thomas & Judith Bernstein, National Academy of Design
Mickalene Thomas and Kerry James Marshall, Seattle Art Museum, Washington
Mickalene Thomas on David Hockney with curator Ian Alteveer, The MET, New York City, New York, USA
- 2017** Lyle Ashton Harris: Today I Shall Judge Nothing That Occurs Artists Talks
Artist Talk: Mickalene Thomas at SLAM, St. Louis Art Museum, Louisiana, USA
In Conversation with Mickalene Thomas, Portland Art Museum, Oregon, USA
Mickalene Thomas in conversation with Dr. Sarah Thornton, California College of the Arts
Conversation with Mickalene Thomas, Newcomb Art Museum, New Orleans, Louisiana, USA
- 2016** MUSE: Mickalene Thomas Photographs Book signing at Pioneer Works in conjunction with 1:54 New York Contemporary African Art Fair
Conversation with Charles Harbison at Tumblr Headquarters
- 2015** Boston University, Boston, Massachusetts, USA
Michigan State University, East Lansing, Michigan, USA
Black Portraitures II: Imaging the Black Body and re-staging "Ornamental Blackness" In History, Florence Italy
- 2014** *Art After Dark*, Norton Museum of Art, Palm Beach, Florida, USA
In Conversation: Larry Wheeler, Linda Dougherty & Mickalene Thomas, North Carolina Museum of Art, Raleigh, North Carolina, USA
Mickalene Thomas in conversation with curator Lisa Hostetler, George Eastman House, Rochester, New York, USA
- 2012** *New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith*, Art Institute of Chicago, Chicago, Illinois, USA
Conversation Among Friends, Museum of Modern Art, New York City, New York, USA
Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago, Illinois, USA
- 2011** *Artist's Talk, "Intersection of Culture and Identity."*, Hara Museum, Tokyo, Japan
- 2010** *Artist's Talk*, The Contemporary Arts Council of The Museum of Modern Art Casual Lunch Series, New York City, New York
Panel Member, 2011 New York Artadia Residency selection panel, New York City, New York
Artist's Lecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
Artist's Lecture, Columbia College, Chicago, Illinois, USA
- 2009** *Generation Next: Mickalene Thomas and the Legacy*, Santa Monica Museum, Santa Monica, California, USA
Artist's Talk, Yale University School of Art, New Haven, Connecticut, USA
- 2008** *ReIGNITE: Making Art in the World*, Panel Discussion, Pratt Institute, Brooklyn, New York, USA
- 2007** *Artist's Talk*, School of the Museum of Fine Arts, Boston, Massachusetts, USA
MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, Maryland, USA
- 2006** *The Stoop Series*, Bric's Rotunda Gallery & New York Magazine, New York City, New York, USA
- 2005** *Conversations with the Artists*, Museum of Modern Art, New York City, New York, USA
- 2004** *Artist's Voice*, Rhode Island School of Design, Providence, Rhode Island, USA

- 2003** Fine Arts Seminar, Pratt Institute, Brooklyn, New York, USA
Artist's Voice, Studio Museum in Harlem, New York City, New York, USA
Panel Discussion, Pratt Institute, Brooklyn, New York, USA
Two Years, Pratt Panel, Pratt Institute, Brooklyn, New York, USA
- 2002** Artist's Talk, Exploration Senior Summer Program, New Haven, Connecticut, USA