

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

JESSICA STOCKHOLDER

Née en 1959 à Seattle (USA). Vit et travaille à Nanaimo, Colombie Britannique (Canada).

Born in 1959, Seattle (USA). Lives and works Nanaimo, BC (Canada).

JESSICA STOCKHOLDER



Née en 1959 à Seattle (USA). Vit et travaille à Nanaimo, Colombie Britannique (Canada).

Directrice du département des Arts Visuels de l'Université de Chicago, Jessica Stockholder est l'un des sculpteurs les plus importants de sa génération. L'artiste américaine et canadienne a bénéficié d'importantes expositions personnelles et collectives comme *Cardinal Directions*, Es Baluard Museu d'Art Contemporani, Palme, Espagne, *Jessica Stockholder – Cut a rug a round square* à l'OGR – Officine Grandi Riparazioni, Turin, Italie (2021), au Centraal Museum à Utrecht (2019), au Jones Center, The Contemporary Austin (2018), au SF MOMA on the go exhibition dans la Silicon Valley (2014), à l'Aldrich Contemporary Art Museum à Ridgefield (2011), au Palacio de Cristal à Madrid (2010), au P.S.1 Contemporary Art Center à New York (2006), la Dia Art Foundation (1995), à The Renaissance Society, Chicago (1991). En France, elle a récemment bénéficié d'une exposition personnelle intitulée *Nomadic Musings* au FRAC Normandie, Rouen, France (2023), elle a également été présentée au Centre Pompidou à Paris dans le cadre de l'exposition *Elles font l'Abstraction* (2021), au Musée d'Art Moderne de Saint-Étienne avec *Wide Eyes Smear'd Here Dear* (2012) et à Nantes pour le FRAC des Pays de la Loire avec *Hollow Places Court in Ash-tree Wood* (2012).

Les installations extérieures réalisées pour les commissions publiques du Madison Square Park Conservancy à New York avec *Flooded Chambers Maid* (2009), et avec *Color Jam* pour le Loop Alliance à Chicago (2012), *Assist: Rider* pour le Central Museum à Utrecht (2019) et *Slip Slidin' Away* à Vienne (2019) ont été de grands succès publiques et critiques.

Depuis 2018, elle est membre de l'Académie américaine des Arts et des Sciences, elle a reçu le Lucelia Artist Award du Smithsonian American Art Museum (2007), le Award for the Best Installation or Single Work of Art in a Boston Museum (2007), le John Simon Guggenheim Fellowship (1996), le National Endowment for the Arts Grant in Sculpture (1988), le New York Foundation for the Arts Grant in Painting (1989), le Susan H. Whedon Award, Yale University (1985), et le Premier Alternat, Prix de Rome, American Academy of Rome (1985).

Elle bénéficie d'une présence importante dans des collections prestigieuses comme l'Art Institute de Chicago (Chicago), la Corcoran Gallery of Art (Washington D.C), le Los Angeles County Museum of Art (Los Angeles), le Whitney Museum of American Art (New York), le Museum of Fine Arts (Boston), l'Addison Gallery of American Art (Andover), l'Albright-Knox Art Gallery (Buffalo), le British Museum (Londres), le Stedelijk Museum (Amsterdam), le Museum Ludwig (Vienne), la Saatchi & Saatchi Collection (Londres), le Centraal Museum (Utrecht), le Musée Picasso d'Antibes, le FRAC Limousin (Limoges), le Carré d'Art (Nîmes), Le Consortium (Dijon).

Jessica Stockholder est représentée par la Galerie Nathalie Obadia depuis 1995.

JESSICA STOCKHOLDER

Born in Seattle (USA), in 1959. Lives and works Nanaimo, BC (Canada).

As Chair of the Department of Visual Arts at Chicago University, she is one of the most important sculptors of her generation. She has had important solo and group exhibitions such as *Cardinal Directions*, Es Baluard Museu d'Art Contemporani, Palma, Spain, *Jessica Stockholder – Cut a rug a round square at OGR – Officine Grandi Riparazioni*, Torino (2021), at the Centraal Museum in Utrecht (2019), at the Jones Center, The Contemporary Austin (2018), at the SF MOMA on the go exhibition in the Silicon Valley (2014), at the Aldrich Contemporary Art Museum à Ridgefield (2011), at the Palacio de Cristal à Madrid (2010), at the PS.1 Contemporary Art Center in New York (2006), at the Dia Art Foundation (1995), at the The Renaissance Society in Chicago (1991). In France her work has recently benefited from a solo exhibition *Nomadic Musings* au FRAC Normandie, Rouen, France (2023), she also has been presented in *Elles font l'Abstraction* at the Centre Pompidou in Paris (2021), at the Musée d'Art Moderne de Saint-Étienne in *Wide Eyes Smear Here Dear* (2012) and in Nantes for the FRAC des Pays de la Loire in *Hollow Places Court* in Ash-Tree Wood (2012).

Her outdoor installations created as public commissions for the Madison Square Park Conservancy in New York (*Flooded Chambers Maid*, 2009) and *Color Jam* for the Loop Alliance in Chicago (2012), *Assist: Rider* for the exhibition at the Central Museum in Utrecht (2019) and *Slip Slidin' Away* in Vienna (2019) met with great public and critical success.

Since 2018, she is a member of the American Academy of Arts and Sciences, she was awarded from the Lucelia Artist Award from the Smithsonian American Art Museum (2007), the Award for the Best Installation or Single Work of Art in a Boston Museum (2007), the John Simon Guggenheim Fellowship (1996), the National Endowment for the Arts Grant in Sculpture (1988), the New York Foundation for the Arts Grant in Painting (1989), the Susan H. Whedon Award, Yale University (1985), and the First Alternate, Prix de Rome, American Academy of Rome (1985).

Her works are included in important collections, such as those of the Art Institute of Chicago (Chicago), the Corcoran Gallery of Art (Washington, D.C.), the Los Angeles County Museum of Art (Los Angeles), the Whitney Museum of American Art (New York), the Museum of Fine Arts (Boston), the Addison Gallery of American Art (Andover), the Albright-Knox Art Gallery (Buffalo), the British Museum (London), the Stedelijk Museum (Amsterdam), the Museum Ludwig (Vienna), the Saatchi & Saatchi Collection (London), the Centraal Museum (Utrecht), the Musée Picasso in Antibes, the FRAC Limousin (Limoges), the Carré d'Art (Nîmes), and Le Consortium (Dijon).

Jessica Stockholder is represented by Galerie Nathalie Obadia since 1995.



BIOGRAPHIE (SÉLECTION) /

BIOGRAPHY (SELECTION)

- 1991** : solo show *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, USA
- 1995** : solo show *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, USA
- 2003** : solo show *Wide Eyes Smear Here Dear*, Musée de Saint-Etienne, France
- 2006** : solo show *Of Standing Float Roots in Thin Air*, PS1 Contemporary Art Center, New York, USA
- 2010** : solo show *Peer out to see*, Palacio de Cristal, Museo Reina Sofía, Madrid, Spain
- 2011** : solo show *Hollow Places Court in Ash Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, USA
- 2012** : solo show *Hollow Places Court in Ash Tree Wood*, *Le voyage à Nantes*, Ecole d'Architecture de Nantes, France
solo show *Wide Eyes Smear Here Dear*, Musée de Saint-Etienne, France
Color Jam Chicago : site-specific installation, Chicago, USA
- 2015** : solo show *Rose's Inclination*, Smart Museum of Art, University of Chicago, Enice Ratner Reception Gallery, USA
- 2017** : *Color Jam Houston* : site-specific installation, downtown Houston, Texas, USA
- 2018** : solo show *Jessica Stockholder : Relational aesthetics*, Jones Center, The Contemporary Austin, Austin, USA
- 2019** : solo show *Jessica Stockholder : Stuff Matters*, Centraal Museum, Utrecht, The Netherlands
- 2021** : group show *Elles font l'abstraction*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
group show *Jessica Stockholder – Cut a rug a round square*, OGR – Officine Grandi Riparazioni, Torino, Italy
- 2023** : solo show *Nomadic Musings*, FRAC Normandie, Rouen, France
- 2025** : solo show *Cardinal Directions*, Es Baluard Museu d'Art Contemporani, Palma, Spain

COLLECTIONS PUBLIQUES ET PRIVÉES (SÉLECTION) /

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Auckland Art Gallery, Auckland, Nouvelle Zélande
Art Institute of Chicago, Chicago, USA
The British Museum, Londres, UK
Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
Centraal Museum, Utrecht, Netherlands
Corcoran Gallery of Art, Washington, USA
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Indianapolis Museum of Art, Indianapolis, IN, USA
Kunstmuseum St. Gallen, St. Gallen, Switzerland

Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, Californie, USA
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria
National Gallery of Australia, Canberra, Australie
Orange County Museum of Art, Newport Beach, Californie, USA
Stedelijk Museum, Amsterdam, Netherlands
San Francisco Museum of Modern Art, Californie, USA
Vancouver Art Gallery, Canada
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA

JESSICA STOCKHOLDER

BIOGRAPHIE / BIOGRAPHY

Née en 1959 à Seattle, USA. Vit et travaille à Chicago, USA.
Born in Seattle, (USA), in 1959. Lives and works in Chicago, (USA).

FORMATION / EDUCATION

1985 Yale University, New Haven, diplôme d'études supérieures département Sculpture

1984 Yale University, New Haven, diplôme d'études supérieures département Peinture
University of British Columbia, Vancouver, BC, Canada

1979 The Camden School of Art, London, England
University of Chicago, Illinois, Chair of the Department of Visual Arts

EXPOSITION PERSONNELLES (SÉLECTION) / SOLO SHOWS (SELECTION)

2025 *Cardinal Directions*, Es Baluard Museu d'Art Contemporani, Palma, Spain

2024 *Jessica Stockholder: Picture Making and Assembling*, Carnegie Museum of Art, Pittsburgh, PA
Jessica Stockholder: For Events, Hutchinson Courtyard, The University of Chicago, Chicago, IL

2023 *Nomadic Musings*, FRAC Normandie, Rouen, France

2021 *Jessica Stockholder – Cut a rug a round square*, OGR – Officine Grandi Riparazioni, Turin, Italy

2019 *Jessica Stockholder : Stuff Matters*, Centraal Museum, Utrecht, Pays-Bas
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin - Laguna Gloria, Austin, USA

2018 *Jessica Stockholder*, The Contemporary Austin, Austin, USA

2016 *Jessica Stockholder: The Guests All Crowded Into the Dining Room*, Mitchell-Innes & Nash, New York, USA

2015 *Palpable Glyphic Rapture*, Galerie Nathalie Obadia, Paris, France
Rose's Inclination, Smart Museum of Art, University of Chicago, Enice Ratner Reception Gallery, USA

2014 *Glimpse*, Galleria Raffaella Cortese, Milan, Italy

2013 *Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada
Lift, 1301PE, Californie, USA
Los Altos, installation in situ, San Francisco Museum of Art, USA

2012 *Wide Eyes Smear Here Dear*, Musée de Saint Etienne, France
Hollow Places Court in Ash Tree Wood, Le voyage à Nantes, Ecole d'Architecture de Nantes, France
Fundacion Barrie de la Maza, Vigo, Spain
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain

2011 *Hollow Places Court in Ash Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, USA
Grab grassy this moment your l's, Laumeier Sculpture Park, St. Louis, USA

2010 *Coating*, Galerie Nathalie Obadia, Bruxelles, Belgium
Barbara Edwards Contemporary, Toronto, Canada
Peer out to see, Palacio de Cristal, Museo Reina Sofía, Madrid, Spain
Prints and sculptures, Usdan Gallery, Bennington College, Vermont, USA

2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, USA
Swiss Cheese Field, Senior & Shopmaker Gallery, New York, USA
Madison Square Park, Flooded Chambers Maid, New York, USA

2008 *Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France

- Statements: Martin Barré et Jessica Stockholder, Art 39 Basel, Galerie Nathalie Obadia, Switzerland
- 2007** 1301 PE, Los Angeles, USA
Galerie Nächst St.Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006** *Jessica Stockholder*, Hafnarborg, Islande
Mitchell-Innes&Nash Chelsea, New York, USA
Space Between, Galerie Nathalie Obadia, Paris
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, New York, USA
- 2005** *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, USA
Air Padded Table Haunches, Art Unlimited, Bâle, Switzerland
Skolem, Choc de blocs & chiffres au vent, Institut des Hautes Etudes scientifiques, Bures-sur-Yvette, France
Kunsthallen Brandts Klaedefabrik, Odense, Danemark
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Turin, Italy
Rawhide Harangue of Aching Indices As Told By Light, School of the Museum of Fine Arts, Boston, USA
Palazzo Massari, Ferrara, Italy
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery University of North Carolina, Greensboro, USA
- 2004** *Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, Texas, USA
New sculpture, Sable-Castelli Gallery, Toronto, Canada
- 2003** *Table Top Sculpture*, Gorney Bravin + Lee, New York, USA
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, USA
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderley, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Trespassing: Houses x Artists, Palm Springs Desert Museum, Palm Springs, USA
- Blaffer Gallery, Houston, USA
University of South Florida Contemporary Art Museum, Tampa, USA
MAK Center for Art and Art History, Los Angeles, USA
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002** Baltic Art Center, Visby, Sweden
Galleria Raffaella Cortese, Milan, Italy
- 2001** Galerie Nächst St.Stephan,Vienne, Austria
Gorney Bravin + Lee, New York, USA
Galerie Nathalie Obadia, Paris, France
- 2000** *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) et Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, USA
- 1999** *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Ecosse
- 1998** Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France
Sammlung Goetz, Munich, Germany
Works on Paper, Inc., Los Angeles, USA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Anvers, Belgium
Turning Paper, Betsy Senior Gallery, New York, USA
Coupling, White Cube, Londres, UK
Torque, Jelly Role, and Goose Bump, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes, France
- 1997** *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstnernes Hus, Oslo, Norway

- Jessica Stockholder: 200 Drawings*, Otis Gallery of Otis College of Art & Design, Los Angeles, USA
The Point of Departure, Gallery of Art, Johnson County Community College, Overland Park, USA
 Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
 Contemporary Fine Arts, Berlin, Germany
 Jay Gorney Modern Art, New York, USA
- 1996** *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, USA
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, USA
 Studio La Città II, Verona, Italy
- 1995** *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, USA
 Galerie Nathalie Obadia, Paris, France; studio works (9 Dec.-27 Jan.)
 Jay Gorney Modern Art, New York, USA
 S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Espagne
- 1994** *Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA
- 1993** Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, France
- 1992** *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Vienne, Austria
Flower Dusted Prosies, American Fine Arts, Co., New York, USA
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany
- 1991** *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, USA
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, Netherlands
 Daniel Weinberg Gallery, Santa Monica, USA
- Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, USA
- 1991** Biennial, Whitney Museum of American Art, New York, USA
- 1990** *For Mary Heilmann*, Isabella Kacprzak Galerie, Köln, Germany
Where it Happened, American Fine Arts, New York, USA
- 1989** *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, USA
- 1988** *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, Canada
- 1985** *Wall Sandwich*, Melinda Wyatt Gallery, New York, USA
- 1984** *In-side out*, Art Culture Resource Center, Toronto, Canada
- EXPOSITIONS COLLECTIVES (SÉLECTION) / GROUP SHOWS (SELECTION)**
- 2025** *Slow Looking*, Catriona Jeffries Gallery, Toronto, Canada
- 2024** Nouvelles œuvres de la collection du Consortium Museum, Le Consortium, Dijon, France
- 2023** *Chaleur humaine*, Triennale Art & Industrie, Dunkerque, France
- 2022** *Hippydrome*, Frac Normandie, Caen, France
- 2021** *Elles font l'abstraction*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- 2020** *New York: The 1980s; Part II*, Consortium, Dijon, France
La vie dans l'espace, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
- 2019** *Hybrid Sculpture. Contemporary Sculpture from the Collection of the Stedelijk Museum*, Stedelijk Museum, Amsterdam, Netherlands
Slip Slidin' Away, Kunstplatz Graben, Vienne, Austria

- Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
Platforms, curaté par Sally Tallant, The Armory Show, New York, USA
- 2018** *Parcours Sector*, Art Basel, Bâle, Switzerland
- 2017** *Contra*, Fine Arts Center Gallery, University d'Arkansas, USA
Umhverfing/Shapeshifting, Usine de Hareng de Hjalteyri, Hjalteyri, Island
99 cents or less, Musée d'Art Contemporain de Detroit, Detroit, USA
Expanded, Mana Contemporary, Chircago, USA
- 2016** *Contemporary Highlights from the Collection*, The National Academy Museum, New York, USA
Her Crowd, New Art by Women for our Neighbors' Private Collections, Bruce Museum, Greenwich, USA
- 2015** SITE, Santa Fe, USA
- 2014** *C.Ar.D. contemporary art & design/ percorsi d'arte nelle colline piacentine*, Pianello Val Tidone, Italy
IN FUTURE: a potential, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Painting Made Different, Salina Art Center, Salina, USA
- 2013** *PAINT THINGS : beyond the stretcher*, DeCordova, Sculpture Park and Museum, USA
To be a lady, Norte Maar and 1285 Avenue of the Americas Art Gallery, New York, USA
Donation Daniel et Florence Guerlain, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, France
- 2012** *In Between*, Galerie Nathalie Obadia, Bruxelles, Belgique
- 2010** *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
- 2009** *Embrace!*, Denver Art Museum, Denver, USA
Painting and Its Environs, Palacio de Sástago, Saragosse, Espagne
- 2008** Galerien der Stadt Esslingen, Germany
Interior, Hales Gallery, Londres, UK
Construction, 1301PE Los Angeles, USA
- 2007** *Like Color in Pictures*, Aspen Art Museum, USA
Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Concrete Works, Mitchell-Innes & Nash, New York, USA
Wadsworth Atheneum Museum of Art, Hartford, USA
Connecticut Contemporary, Wadsworth, USA
Atheneum, Hartford, USA
- 2006** *Paint*, Vancouver Art Gallery, Vancouver, Canada
Women's Work, Greenberg van Doren Gallery, New York, USA
- 2005** Art 21, Dieu Donné Paper mill Residency, New York, USA
Material Matters, Cornell University, Johnson Museum of Art, Ithaca, USA
Mark Muller, Germany
- 2004** *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA
Kunst Stoff, Galerie Nâcht St. Stephan, Vienne, Austria
Whitney Biennial, Whitney Museum of American Art, New York, USA
The Dunny Show, Kid Robot; Visionaire Gallery, New York, USA
Transformer, Kunstverein Ludwigsburg, Germany
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, France
Flower Power, Lille 2004, France
Trespassing, Houses x Atiss, Palm Springs Desert Museum, Palm Springs, USA
Blaffer Gallery, Houston, TX University of South Florida, USA
Contemporary Art Museum, Tampa, USA
MAK Center for Art and Art History, Los Angeles, USA
- 2003** *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, USA
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, USA
- 2002** *Art Downtown: New Photography*, Wall St Rising, New York, USA
Barbara Krakow Gallery, Boston, USA

- SiteLines: Art on Main*, Addison Gallery of American Art, Phillips Academy, Andover, USA
New Editions & Monoprints, Pace/Prints, New York, USA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, USA
Living Units, Triple Candie, USA
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, USA
- 2001** *Camera Works*, Marianne Boesky Gallery, New York, USA
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, USA
Objective Color, Yale University Art Gallery, New Haven, USA
On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington, USA
University, Bellingham, USA
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, USA
- 2000** *Before They Became Who They Are*, Kravets/Wehby Gallery, New York, USA
Galerie Nachst St. Stephan, Vienne, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder, Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
In the Beginning was MERZ, Sprengel Museum, Hannover Germany
Too Dry, Haus der Kunst, Munich, Germany
Apparent Things: Painting with Things, Haus der Kunst, Munich, Germany
- 1999** *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, USA
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, USA
...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienne, Austria
Recent Prints, Betsy Senior Gallery, New York, USA
Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, USA
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998** Centre Georges Pompidou, Paris, France
Le Consortium, Dijon, France
Young Americans 2, Saatchi Gallery, Londres, Grande Bretagne
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, USA
I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Cologne, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, Switzerland
Interpreting, The Rotunda Gallery, Brooklyn, USA
University of Texas at San Antonio Art Gallery, San Antonio, USA
University Art Gallery, New Mexico State University, Las Cruces, USA
Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Chromaform: Color in, curated by Frances Colpitt, University of Texas, San Antonio, USA
Painting Language, L A Louver Gallery, Los Angeles, USA
Review, Galerie Georg Kargl, Vienne, Austria;
Humble County, D'Amelio Terras Gallery, New York, USA
Exploiting the Abstract, Feigen Contemporary, New York, USA
Now and Later, alumni exhibition, Yale University Art Gallery, New Haven, USA
Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, USA
- 1997** *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, USA
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, USA
New York - Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany
Onomatopoeia, Studio La Città, Vérone, Italy
Colorflex, Apex Art, New York, USA
Across Lines: J.Beuyss, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F.West, Rosenberg Gallery, Hofstra University, Hempstead, USA
Wandstücke IV, Bob van Orsouw Galerie, Zürich, Switzerland
4e Biennale de Lyon, Lyon, France
La Biennale di Venezia: XLVII International Art Exhibition, Italy

- 1996** *L'Ossessione Del Segno*, Studio La Città, Vérone, Italy
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, USA
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, USA
Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, USA
Luminous Bodies, Rotunda Gallery, Brooklyn, USA
What I Did On My Summer Vacation, White Columns, New York, Etats UNis
Form als Ziel mündet immer in Formalismus (Mies van der Rohe) Galerie Rolf Ricke, Cologne, Germany
Painting In An Expanding Field, Usdan Gallery, Bennington College, Bennington, USA
Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, USA
Gibbons Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, USA
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
Contemporary Art Museum, University of South Florida, Tampa, USA
Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont, Burlington, USA
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, USA
Rooseum, Center for Contemporary Art, Malmö, Sweden
Painting The Extended Field, Magasin 3, Stockholm, Sweden
- 1995** *1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, Netherlands
Color in Space: Pictorialism In Contemporary Sculpture, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA
New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany
On Target, Horodner Romley Gallery, New York, USA
Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994** *Unbound: Possibilities in Painting*, Hayward Gallery, The South Bank Centre, London, UK
- 1992** *As Long as It Lasts*, Witte de With, Rotterdam, Netherlands
- 1991** *Le Consortium collectionne*, Chateau d'Oiron, Oiron, France
- 1989** *Making a Clean Edge*, P. S. 1, New York, USA
- 1985** *Selections from the Artists File*, Artists Space, New York, USA
- 1982** *Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, Canada
- INSTALLATIONS SPECIFIQUES (SELECTION) / SPECIFIC INSTALLATIONS (SELECTION)**
- 2019** *Slip Slidin' Away*, Kunstplatz Graben, Vienne, Austria
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands
- 2015** *Like Water if pond as Lilly*, Mission Bay Hospital, USA
- 2012** *Art Loop : Color Jam*, State Street, Chicago, USA
- 2009** *Flooded Chambers Maid*, Madison Square Park, New York, USA
- 2002** *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
- 1999** *Openluchtmuseum voor beeldhouwkunst Middelheim*, Anvers, Belgium
Les Champs de la Sculpture, Champs-Élysées, Paris, France
- 1998** *Houses x Artists*, architectural collaboration and group exhibit organized by M.A.K., OpenOffice, Brooklyn, USA
Shindler House, Los Angeles, USA
- 1985** Beinecke Plaza, Yale University, New Haven, USA
Yale University, New Haven, USA
- 1983** Vancouver, Canada

COLLECTIONS PUBLIQUES ET PRIVÉES /

PUBLIC AND PRIVATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, USA

Auckland Art Gallery, Auckland, Nouvelle Zélande

Albright - Knox Art Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, USA

Birmingham Museum of Art, UK

The British Museum, Londres, UK

Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France

Centraal Museum, Utrecht, Netherlands

Corcoran Gallery of Art, Washington, USA

Fonds Régional d'Art Contemporain - Limousin, Limoges, France

Fonds Régional d'Art Contemporain PACA, Marseille, France

Fonds Régional d'Art Contemporain Haute Normandie, Sotteville-les-Rouen,
France

Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France

GAM Torino, Turin, Italy

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Indianapolis Museum of Art, Indianapolis, IN Kunstmuseum St. Gallen, St. Gallen,
Switzerland

Le Consortium, Dijon, France

Lehmbruck Museum, Duisburg, Germany

Los Angeles County Museum of Art, Los Angeles, Californie, USA

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Musée d'Art Moderne de Saint Etienne, France

Musée des Beaux-Arts, Nimes, France

Musée Picasso d'Antibes, Antibes, France

Museum of Fine Arts, Boston, USA

Museum of Modern Art, New York, USA

Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria

National Gallery of Australia, Canberra, Australie

Neuberger Museum of Art, Purchase, New York, USA

Openluchtmuseum voor beeldhouwkunst Middelheim, Anvers, Belgique

Orange County Museum of Art, Newport Beach, Californie, USA

Saatchi & Saatchi Collection, Londres, UK

Stedelijk Museum, Amsterdam, Netherlands

San Francisco Museum of Modern Art, Californie, USA

Ulrich Museum, Wichita State University, Wichita, USA

Vancouver Art Gallery, Canada

Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA

Westmont Ridley-Tree Museum, Santa Barbara, Californie, USA

Westfälischer Kunstverein, Münster, Germany

Whitney Museum of American Art, New York, USA

Yale University Art Gallery, New Haven, Connecticut, USA