

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

FIONA RAE

BIOGRAPHY

Born in Hong Kong in 1963.
Lives and works in London.

EDUCATION

1983–84 Croydon College of Art, London, UK

1984–87 Goldsmiths College, London, UK

AWARDS AND RESIDENCIES

- 2018 Commissioned by Royal Mail to design a stamp to celebrate the 250th anniversary of Royal Academy of Arts, London, UK
- 2017 Curator of *Invited Room*, The 249th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
- 2015 Awarded Honorary Fellowship, Goldsmiths, London University, UK
- 2011–15 Appointed Professor of Painting for the Royal Academy Schools, London, UK
- 2011–13 Tate Members' Artist Commission, Tate, UK
- 2010 Curator of *Invited Room*, The 242nd Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
- 2007 Shortlisted for the Charles Wollaston Award, *The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2005–09 Appointed Tate Artist Trustee, London, UK
- 2005 Master Artist in Residence Program, Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
- 2003 *Signal*, Commission for BBC Broadcasting House Public Art Programme, London, UK
- 2002–05 *Shadowland*, Tate Modern Restaurant Commission, London, UK
- 2002 Elected to Royal Academy of Arts, London, UK
- 1993 Shortlisted for the Eliette von Karajan Prize for Young Painters, Austria
- 1991 Shortlisted for the Turner Prize, Tate Britain, London, UK



SOLO EXHIBITIONS

- 2024** *Messages*, Galerie Nathalie Obadia, Paris, France
- 2023** *Fiona Rae*, Galerie Nathalie Obadia, Brussels, Belgium
- 2022** *Fiona Rae*, Miles McEnery Gallery, New York, NY
Fiona Rae, Buchmann Galerie, Lugano, Switzerland
- 2021** *Fiona Rae: Many-Colour'd Messenger*, Centre d'Art La Malmaison, Cannes, France
Fiona Rae: Row Paintings, Buchmann Galerie, Berlin, Germany
- 2020** *ABSTRACTS*, Galerie Nathalie Obadia, Paris, France
- 2018** *Fiona Rae*, Hakgojae Cheongdam, Seoul, Korea
Fiona Rae, Buchmann Galerie, Berlin, Germany
- 2017** *Fiona Rae*, Buchmann Galerie, Lugano, Switzerland
- 2016** *Fiona Rae*, Buchmann Galerie, Berlin, Germany
- 2015** *Fiona Rae*, Timothy Taylor Gallery, London, UK
- 2014** *Fiona Rae: Drawings, Buchmann Box*, Buchmann Galerie, Berlin, Germany
Painter, Painter: Dan Perfect, Fiona Rae, traveling exhibition: Nottingham Castle Museum & Art Gallery, Nottingham, UK; Southampton City Art Gallery, Southampton, UK
- 2013** *Fiona Rae: New Paintings*, Galerie Nathalie Obadia, Paris, France
Fiona Rae: New Paintings, Timothy Taylor Gallery, London, UK
Fiona Rae: Maybe you can live on the moon in the next century, continuation of the traveling exhibition : Towner, Eastbourne, UK
- 2012** *Fiona Rae: Maybe you can live on the moon in the next century*, traveling exhibition : Leeds Art Gallery, Leeds, UK ; The New Art Gallery Walsall, UK
- 2011** *Fiona Rae*, Buchmann Galerie, Berlin, Germany
- 2010** *Fiona Rae: Special Fear!*, The Pace Gallery, New York, USA
- 2009** *Fiona Rae: As I run and run, happiness comes closer*, Galerie Nathalie Obadia, Paris, France
- 2008** *Fiona Rae*, Timothy Taylor Gallery, London, UK
- 2006** *Fiona Rae: You are the Young and the Hopeless*, PaceWildenstein, New York, USA
- 2005** *Fiona Rae: Grotto*, Buchmann Galerie, Cologne, Germany
- 2004** *Fiona Rae: Swag*, Galerie Nathalie Obadia, Paris, France
- 2003** *Fiona Rae: Hong Kong Garden*, Timothy Taylor Gallery, London, UK
- 2002** *Fiona Rae*, Carré d'Art - Musée d'art contemporain de Nîmes, France
- 2001** *Fiona Rae: New Paintings*, Galerie Bob van Orsouw, Zurich, Switzerland
- 2000** *Fiona Rae*, Buchmann Galerie, Cologne, Germany
Fiona Rae, Galerie Nathalie Obadia, Paris, France

Fiona Rae, fig-1, Fragile House, London, UK

- 1999** *Fiona Rae, Kohji Ogura Gallery, Nagoya, Japan*
Fiona Rae, Luhring Augustine Gallery, New York, USA
- 1997** *Fiona Rae (with Gary Hume), The Saatchi Gallery, London, UK*
Fiona Rae: New Paintings, The British School at Rome, Italy
Fiona Rae, Luhring Augustine Gallery, New York
- 1996** *Fiona Rae, Contemporary Fine Arts, Berlin, Germany*
- 1995** *Fiona Rae, Waddington Galleries, London, UK*
- 1994** *Fiona Rae, John Good Gallery, New York, USA*
Fiona Rae, Galerie Nathalie Obadia, Paris, France
- 1993** *Fiona Rae, Institute of Contemporary Arts, London, UK*
- 1992** *Fiona Rae, Kunsthalle Basel, Switzerland*
- 1991** *Fiona Rae, Waddington Galleries, London, UK*
- 1990** *Fiona Rae, Pierre Bernard Gallery, Nice, France*
Fiona Rae, Third Eye Centre (now Centre for Contemporary Arts), Glasgow, UK

GROUP EXHIBITIONS

- 2024** *A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond, Guangdong Museum of Art, Guangzhou, China*
- 2023** *50 paintings (curated by Margaret Andera and Michelle Grabner), Milwaukee Art Museum, Milwaukee, USA*
Start Display, Tate Modern, London, UK
The Leisure Centre, The Brown Collection, London, UK
Deep Deep Down, MUDAM Luxembourg, Luxembourg
15 Year Anniversary Brussels, Galerie Nathalie Obadia, Brussels
Object, Body, and Space, Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal (permanent exhibition)
- 2022** *The Enigma of Colour and Form, Mucciaccia Gallery, Singapore, Malaysia*
Hommage à Shirley Jaffe, Galerie Nathalie Obadia, Paris, France
Peinture : obsolescence déprogrammée - Licences libres, Musée de l'Hospice Saint-Roch, Issoudun, France
Belonging, Hunt Museum, Limerick, Ireland
The Expressive Mark Extended, Leeds Art Gallery, Leeds, UK
- 2021** *Kindred Spirits, The Harley Gallery, Worksop, UK*
Explorations in Paint, Royal Academy of Arts Collection Gallery, London
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
ColourSpace, Mucciaccia Gallery, Rome, Italy
Wonderland, Albertina Modern, Vienna, Austria
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020** *Hier, Aujourd'hui, Demain: Works from the Mudam Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg*
UnRealism, Shoshana Wayne Gallery (online), Los Angeles, USA
The 252nd Royal Academy Summer Exhibition, The Royal Academy of Arts, London, UK
- 2019** *Maybe you can live on the moon in the next century, Tate Britain, London, UK*
Sixty Years, Tate Britain, London, UK

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, UK
Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich, Museum Morsbroich, Leverkusen, Germany

- 2018** *Content is a Glimpse*, Efremidis Gallery, Berlin, Germany
Darkness into Light: The Emotional Power of Light, Millenium Gallery, Museums Sheffield, Sheffield, UK
The 250th Royal Academy Summer Exhibition, The Royal Academy of Arts, London, UK
Surface Work, Victoria Miro, London, UK
Malevolent Eldritch Shrieking, Attercliffe™, Sheffield, UK
Jerwood Collection: 25 Years, Jerwood Gallery, Hastings, UK
Women Power Protest, Birmingham Museum & Art Gallery, UK
Paintings from the 1980s and 1990s, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Double Jeu, Musée d'Art et Archéologie d'Aurillac - Les Écuries Jardin des Carmes, France
- 2017** *Objects are closer than they appear*, Buchmann Galerie, Berlin, Germany
The 249th Royal Academy Summer Exhibition (room curated by Fiona Rae), The Royal Academy of Arts, London, UK
I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, UK
Group Exhibition, Park Hyatt Paris Vendome, Paris, France
- 2016** *Zeichnung*, Buchmann Galerie, Berlin, Germany
Non Figuratif - un regain d'intérêt?, Abbaye Saint André, Centre d'Art Contemporain Meymac, France
Retour au meilleur des mondes, FRAC Auvergne, France
Conversation autour d'une collection, Villa Bernasconi, Centre d'Art, Grand-Lancy, Switzerland
The 248th Royal Academy Summer Exhibition, The Royal Academy of Arts, London, UK
Paradoxes of the Ivory Tower: Painting and Pictorial Elements in the Norlinda and José Lima Collection, Oliva Creative Factory, São João da Madeira, Portugal
Turn the Colour Down!, Turps Gallery, London, UK
Ce que fait le printemps avec les cerisiers (Pablo Neruda), Galerie Nathalie Obadia, Paris, France
Drama Queens. Die Inszenierte Sammlung, Museum Morsbroich, Leverkusen, Germany
- 2015** *The 247th Royal Academy Summer Exhibition*, The Royal Academy of Arts, London, UK
Imagining a University: Fifty Years of The University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre, Coventry, UK
La Vie de Château. Œuvres de la Collection, Musée Départemental d'Art Contemporain de Rochechouart, Haute-Vienne, France
La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid, CentroCentro, Madrid, Spain
- 2014** *Globetrotter*, Essl Museum, Klosterneuburg, Austria
Group Exhibition, Waddington Custot Galleries, London, UK
Here Today..., The Old Sorting Office, London, UK
Prophetic Diagrams II, Cheymore Gallery, Tuxedo Park, New York, USA
As I run and run, happiness comes closer, Hôtel Beaubrun, Paris, France
Bad Boy!, New Art Projects, London, UK
Between Worlds, Galerie Isa, Mumbai, India
The 246th Royal Academy Summer Exhibition, The Royal Academy of Arts, London, UK
(*detail*), traveling exhibition: H-Project Space, Bangkok, Thailand ; Transition Gallery, London, UK ; The Usher Gallery, Lincoln, UK
Within/Beyond Borders: The Collection of the European Investment Bank at Banco de Portugal, Banco de Portugal, Lisbon, Portugal
- 2013** *Donation Florence et Daniel Guerlain*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Art Britannia, Madonna Building, Miami, Florida, USA
Here We Go, Part 2: Volume, Karsten Schubert, London, UK
Summer Saloon Show, Lion & Lamb Gallery, London, UK
La Présence des Lucioles, La Collection, Carré d'Art - Musée d'Art Contemporain, Nîmes, France

- 2012** *Prophetic Diagrams*, George and Jørgen, London, UK
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts Singapore, Singapore ; Katara Cultural Village Foundation, Doha, Qatar
RA Now, Royal Academy of Arts, London, UK, October 11–November 11 (Catalogue)
The 244th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
London Twelve, City Gallery Prague, The Stone Bell House, Prague, Czech Republic
Outside In, Timothy Taylor Gallery, London, UK
Hors les Murs, Galerie Nathalie Obadia, Brussels, Belgium
A Private Affair: Personal Collections of Contemporary Art, Harris Museum and Art Gallery, Preston, UK
- 2011** *American and European Painting from the Marx Collection*, traveling exhibition: Atlas Sztuki, Łódź, Poland ; National Museum in Szczecin, Poland
Making a Scene, Southampton City Art Gallery, Southampton, UK
Colección de Pintura Contemporánea Internacional, Fundación Barrié, A Coruña, Spain
Unearthed, Warton House, London, UK
Within/Beyond Borders, Byzantine & Christian Museum, Athens, Greece
Not for Sale, Passage de Retz, Paris, France
The 243rd Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
Collection: 25 ans et 1 été, Musée de Rochechouart, Rochechouart, France
Between Film and Art, traveling exhibition: Kunsthalle Emden, Germany ; Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin, Germany
- 2010** *New Art Now*, Birmingham Museum and Art Gallery, Birmingham, UK
Palm Paintings, Buchmann Galerie, Berlin, Germany
ART: (curated by: Michael Craig-Martin), Galerie Haas und Fuchs, Berlin, Germany
...um so mehr, Kunsthalle Göppingen, Germany
Babel, FRAC Auvergne, Clermont-Ferrand, France
40, Texas Gallery, Houston, USA
The 242nd Royal Academy of Arts Summer Exhibition (curated by Fiona Rae), Royal Academy of Arts, London, UK
50 Years at Pace, The Pace Gallery, New York, USA
Rappel à l'Œuvre, Maison du Geste et de l'Image, Paris, France
- 2009** *Plastic Culture: Legacies of Pop 1986–2008*, traveling exhibition: Harris Museum and Art Gallery, Preston, UK ; The Exchange, Penzance, UK ; Bradford 1 Gallery, UK
Splash the Stuff Down: Painting and Revelation, Leeds Art Gallery, Leeds, UK
Ventriloquist, Timothy Taylor Gallery, London, UK
Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy, MACUF: Museo de Arte Contemporaneo Union Fenosa, Coruña, Spain
La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac, France
Classified: Contemporary British Art from Tate Collection, Tate Britain, London, UK
Une Place au Soleil, Galerie Nathalie Obadia, Paris, France
- 2008** *Contemporary Prints and Drawings*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
A Pace Menagerie, Pace Prints, New York, USA
Out of Storage 1: Chosen Paintings from the Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Paixóns Privadas, Visions Publicas, Museo de Arte Contemporánea de Vigo, Spain
Summer Show, Timothy Taylor Gallery, London, UK
Freeze 20, The Hospital Club, London, UK
Group Show, Galerie Nathalie Obadia, Brussels, Belgium
Toute la Collection du Frac Ile-de-France (ou presque), Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
- 2007** *Reset: Werke aus der Sammlung Marx*, Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany
Twilight Musings, One in the Other, London, UK
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Germany

Out of Art: from the collection of Ernesto Esposito, CentrePasquArt, Kunsthhaus Centre d'Art, Biel, Switzerland

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK

De leur temps (2) Art contemporain et collections privées en France, Musée de Grenoble, France

A Travers le Miroir (le secret), Musée d'Art et Archéologie d'Aurillac, France

- 2006** *Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart, Germany
Fiction @ Love / Forever Young Land, Museum of Contemporary Art, Shanghai, China
Concurrent with: Fiction @ Love / Twinkling Stars, Bund 18 Creative Center, Shanghai, China
Travelled as: Fiction @ Love / Ultra New Vision of Contemporary Art, Singapore Art Museum, Singapore
Full House: Faces of a Collection, Kunsthalle Mannheim, Germany
Hot Spring... In Autumn, Galerie Krinzinger, Vienna, Austria
VIP III: Arena der Abstraktion, Museum Morsbroich, Leverkusen, Germany
- 2005** *Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle upon Tyne, UK
Baroque and Neo-Baroque / The Hell of the Beautiful, Domus Atrium 02 (DA2), Fundación Salamanca Ciudad de Cultura, Spain
Colours and Trips, traveling exhibition: Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria ; Museum der Stadt Ratingen, Germany
Lorie Peters Lauthier Collects, Leonard Pearlstein Gallery, College of Media Arts and Design, Drexel University Gallery, Philadelphia, USA
Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen, Germany
Ordering the Ordinary, Timothy Taylor Gallery, London, UK
- 2004** *Direct Painting – Neue Kunsthalle IV*, Kunsthalle Mannheim, Mannheim, Germany
Le Syndrome de Babylone, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
Paranormal, Aeroplastics Contemporary, Brussels, Belgium
Art in New Spaces, Walker Art Gallery, Liverpool, UK
Summer Eyes/Summarize, Jan Weiner, Kansas City, USA
- 2003** *Talking Pieces: text und bild in der neuen kunst*, Museum Morsbroich, Leverkusen, Germany
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany
Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé, Buchmann Galerie, Cologne, Germany
Inaugural Group Show, Timothy Taylor Gallery, London, UK
New Abstract Painting / Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
A Bigger Splash: British Art from Tate 1960–2003, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil
La Langue dans la Boue, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
- 2002** *The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
Peintures, contrainte ou recette, Galeries du Cloître, Ecole des Beaux-Arts de Rennes, France
- 2001** *Künstlererräume / Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, Switzerland
Hybrids: International Contemporary Painting, Tate Liverpool, UK
Works on Paper, Luhring Augustine Gallery, New York, USA
- 2000** *Aspectos de la Coleccion*, Coleccion de Arte Contemporaneo, Fundación 'La Caixa', Madrid, Spain
Zeitgenossen/Contemporaries: Malerei/Paintings, Galerie Edition Kunsthandel, Essen, Germany
Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura, Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy
- 1999** *Colour Me Blind! Painting in the Age of Computer Games and Comics*, traveling exhibition: Württembergischer Kunstverein, Stuttgart, German ; Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany ; Dundee Contemporary Arts, UK
'45-99: A Personal View of British Painting and Sculpture, traveling exhibition: Kettle's Yard Gallery, Cambridge, UK ; The City Gallery, Leicester, UK
Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé, DC Moore Gallery, New York, USA

Sensation: Young British Artists from The Saatchi Collection, continuation of the traveling exhibition:
Brooklyn Museum of Art, New York, USA

- 1998** *Five Paintings: Joan Mitchell, Albert Oehlen, Jack Pierson, Fiona Rae, Christopher Wool*, Luhring Augustine, New York, USA,
Inaugural Exhibition, Luhring Augustine Gallery, New York, USA
UK Maximum Diversity, traveling exhibition: Galerie Krinzinger in der Benger Fabrik, Bregenz, Vienna, Austria; Atelierhaus der Akademie der bildenden Künste, Vienna, Austria
Up to 2000, Southampton City Art Gallery, Southampton, UK
Sensation: Young British Artists from The Saatchi Collection, continuation of the traveling exhibition:
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- 1997** *Sensation: Young British Artists from The Saatchi Collection*, traveling exhibition: Royal Academy of Arts, London, UK
Treasure Island, Fundação Calouste Gulbenkian, Lisbon, Portugal
Confrontation, Galerie Nathalie Obadia, Paris, France
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae, Waddington Galleries, London, UK
Paintings and Sculpture, Luhring Augustine Gallery, New York, USA
The Prophecy of Pop, Contemporary Arts Center, New Orleans, USA
- 1996** *About Vision: New British Painting in the 1990s*, traveling exhibition: Museum of Modern Art, Oxford, UK ; The Fruitmarket Gallery, Edinburgh, UK ; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK ; Laing Art Gallery, Newcastle upon Tyne, UK
Nuevas Abstracciones, traveling exhibition: Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain ; Kunsthalle Bielefeld, Germany ; Museu d'Art Contemporani, Barcelona, Spain
- 1995** *Repicturing Abstraction: The Abducted Image*, Marsh Art Gallery, University of Virginia, Richmond, USA
From Here, Waddington Galleries and Karsten Schubert, London, UK
Malerei. Sechs Bilder - Sechs Positionen, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Des Limites du Tableau: les Possibles de la Peinture, Musée Départemental de Rochechouart, Haute-Vienne, France
New Voices: recent paintings from the British Council Collection, continuation of traveling exhibition: Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain
- 1994** *Chance, Choice and Irony*, traveling exhibition: Todd Gallery, London, UK ; John Hansard Gallery, The University, Southampton
Unbound: Possibilities in Painting, Hayward Gallery, London, UK
Here and Now, Serpentine Gallery, London, UK
New Painting From the Arts Council Collection, Gallery Oriel, Dublin, Ireland
New Voices: recent paintings from the British Council Collection, continuation of traveling exhibition: Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey
- 1993** *Hardcore (the first part)*, Factual Nonsense, London, UK
A Decade of Collecting: Patrons of New Art Gifts 1983–1993, Tate Gallery, London, UK
Moving into View: Recent British Painting, Work from the Arts Council Collection, traveling exhibition: Royal Festival Hall, London ; travelled throughout the UK
Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne, John Good Gallery, New York, USA
Color, Pamela Auchincloss Gallery, New York, USA
New Voices: recent paintings from the British Council Collection, continuation of traveling exhibition: Musée National d'Histoire et d'Art, Luxembourg
- 1992** *Play Between Fear and Desire*, Germans van Eck Gallery, New York, USA
New Voices: recent paintings from the British Council Collection, traveling exhibition: Centre de

Conférences Albert Borschette, Brussels, Belgium

- 1991** *John Moores Liverpool Exhibition Seventeen*, Walker Art Gallery, Liverpool, UK
The Contemporary Art Society: Eighty Years of Collecting, traveling exhibition: Hayward Gallery, London, UK; Maclaurin Art Gallery, Ayr, Scotland, UK ; Bristol City Museum and Art Gallery, Bristol, UK ; Walker Art Gallery, Liverpool, UK
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA
British Art from 1930, Waddington Galleries, London, UK
Invitational, Tony Shafrazi Gallery, New York, USA
A View of London, Salzburger Kunstverein, Salzburg, Austria
Abstraction, Waddington Galleries, London, UK
La Metafisica della Luce, John Good Gallery, New York, USA
Turner Prize Exhibition 1991, Tate Gallery, London, UK
- 1990** *The British Art Show 1990*, traveling exhibition: McLellan Galleries, Glasgow, UK ; Leeds City Art Gallery, Leeds, UK ; Hayward Gallery, London, UK
Aperto, 44th Biennale di Venezia, Venice, Italy
Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson, Anthony Reynolds Gallery, London, UK
Voorwerk 1, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
- 1989** *New Year, New Talent '89*, Anderson O'Day Gallery, London, UK
Promises, promises, traveling exhibition: Serpentine Gallery, London, UK ; L'École de Nîmes, France
Contemporary London, Galerie im Kreishaus, Cologne, Germany
- 1988** *Freeze*, Surrey Docks, London, UK

PUBLICATIONS AND EXHIBITIONS CATALOGUE

- 2023** Benschop, Jurriaan, *Waarom een schilderij werkt / Why Paintings Work*, Amsterdam, Holland: Uitgeverij Van Oorschot / Helsinki: Garret Publications
- 2022** *Great Women Painters*, edited by Rebecca Morrill, Simon Hunegs, Maia Murphy, introduction by Alison M.Gingeras, text by Louisa Elderton, London/New York: Phaidon
Sensationalists: The Bad Girls and Boys of British Art, BBC2, September 27/ October 4/ October 11
<https://www.bbc.co.uk/programmes/m001cbst>
Peinture: obsolescence déprogrammée Licences libres, (exhibition catalogue), texts by Camille Debrabant and Jill Gasparina, Issoudun, France: Musée de l'Hospice Saint-Roch
Belonging (exhibition catalogue), text by Delphine Munro, Limerick, Ireland: European Investment Bank
Shirley Jaffe Transatlantique, edited by Paul Frédéric, texts by Polly Apfelbaum, Pierre Buraglio, Alain Clément, Shirley Kaneda, Robert Kushner, Marielle Paul, Hugo Pernet and Fiona Rae, Paris, France: ER Publishing
- 2021** *ColourSpace* (exhibition catalogue), texts by Catherine Loewe and Jonathan Watkins, Rome, Italy: Mucciaccia Gallery
Millet, Catherine, *L'Art Contemporain: Histoire et Géographie*, Paris, France: Flammarion
- 2020** *Moszynska, Anna, World of Art: Abstract Art*, London, UK: Thames & Hudson Ltd
Reason Gives No Answers: Selected Works from the Collection (exhibition catalogue), text by William S.Burroughs, London, UK: Other Criteria Books
- 2018** *Content is a Glimpse* (exhibition catalogue), text by Jurriaan Benschop, Berlin, Germany: Efremedis Gallery
Fiona Rae (exhibition catalogue), text by Gilda Williams, Seoul, Korea: Hakgojae Cheongdam
Cahill, James, *Ways of Being: Advice for Artists by Artists*, London, UK: Laurence King Publishing Ltd
250th Summer Exhibition Illustrated 2018 (exhibition catalogue), edited by Grayson Perry, London, UK: Royal Academy of Arts
- 2017** Marr, Andrew, *A Short Book about Painting*, London, UK: Quadrille Publishing Ltd

Summer Exhibition Illustrated 2017: A Selection from the 249th Summer Exhibition (exhibition catalogue), text by Richard Davey, London, UK: Royal Academy of Arts

- 2016** *Fiona Rae* (exhibition catalogue), text by André Buchmann, Berlin, Germany: Buchmann Galerie
Summer Exhibition Illustrated 2016: A Selection from the 248th Summer Exhibition (exhibition catalogue), edited by Richard Wilson, London, UK: Royal Academy of Arts
Fullerton, Elizabeth, *Artrage! The Story of the Britart Revolution*, London, UK: Thames & Hudson
Getlein, Mark, *Living with Art*, Eleventh Edition, USA: McGraw Hill
Hickey, Dave, *25 Women: Essays on their Art*, Chicago, USA: The University of Chicago Press
Sayre, Henry M., *A World of Art*, Eighth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall
- 2015** *Summer Exhibition Illustrated 2015: A Selection from the 247th Summer Exhibition* (exhibition catalogue), text by Richard Davey, London, UK: Royal Academy of Arts
Fiona Rae (exhibition catalogue), interview by Martin Herbert, London, UK: Timothy Taylor Gallery
Imagining a University: Fifty Years of the University of Warwick Art Collection (exhibition catalogue), texts by Liz Dooley, Eleanor Nairne, Alan Powers, Sara Selwood, Sarah Shalgosky and Beth Williamson, Warwick, UK: Mead Gallery
- 2014** Rutka, Fiona and Maureen Cross, *The Making of Fiona Rae, RA: In Conversation with a Young British Artist*. Immediations, Vol.3 No.3, London, UK: The Courtauld Institute of Art Williams, Gilda, *How to Write About Contemporary Art*, London, UK: Thames & Hudson
(*detail*) (exhibition catalogue), essays by Andrew Bracey, Simón Granell, Brian Curtin, James Elkins, David Ryan, London, UK: Transition Editions
Here Today... (exhibition catalogue), essay and artist texts by Dr. Alison Bracker, London, UK: Artwise Curators
As I run and run, happiness comes closer (exhibition catalogue), foreword by Angélique Aubert, text by Jérôme Sans, interview with Fiona Rae, Paris, France: Emerige
Between Worlds (exhibition catalogue), text by Jane Neal, Mumbai, India: Galerie Isa
Within/Beyond Borders: The Collection of the European Investment Bank at Banco de Portugal (exhibition catalogue), text by Delphine Munro, Lisbon, Portugal: Banco de Portugal
Painter, Painter: Dan Perfect, Fiona Rae (exhibition catalogue), texts by Martin Herbert, introduction by Tristram Aver, Nottingham, UK: Nottingham City Museums & Galleries
Frieze Art Fair, London 2014, text by Martin Herbert, London, UK: Frieze
Prelude #1: Morceaux choisis d'une collection par Laurent Dumas, interview with Laurent Dumas by Marie Maerten, Paris, France: ADAGP
Roles, John, *Leeds Museums and Galleries: Director's Choice*, London, UK: Scala
Summer Exhibition Illustrated 2014: A Selection from the 246th Summer Exhibition (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts
- 2013** *Donation Florence et Daniel Guerlain - Dessins Contemporains* (exhibition catalogue), texts by Jonas Storsve, Antonio Mirabile and Julien Brochier, foreword by Alain Seban, preface by Alfred Pacquement, Centre Pompidou, Paris, France: Editions du Centre Pompidou
Encounter: The Royal Academy in the Middle East (exhibition catalogue), texts by David Thorp, Dr Kathy Battista and Sa'id Costa, London, UK: Royal Academy of Arts
Getlein, Mark, *Living with Art*, Tenth Edition, USA: McGraw Hill
Corwin, William, *Prophetic Diagrams* (online exhibition catalogue), London, UK: George and Jørgen
Crowther, Paul, *Phenomenologies of Art and Vision: A Post-Analytic Turn*, London, UK: Bloomsbury Academic
- 2012** Arnason, H. Harvard, and Elizabeth Mansfield, *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 7th ed. London, UK: Laurence King Publishing Ltd.
Encounter: The Royal Academy in Asia (exhibition catalogue), texts by David Thorp and Dr Charles Merewether, London, UK: Royal Academy of Arts
Meanings of Abstract Art, Between Nature and Theory, edited by Paul Crowther and Isabel Wünsche, London, UK: Routledge
Frieze Art Fair, London 2012, text by Sally O'Reilly, London, UK: Frieze
RA Now (exhibition catalogue), text by Mel Gooding, introduction by Christopher Le Brun, London, UK:

Royal Academy of Arts

Sayre, Henry M., *A World of Art*, Sixth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall

Sanctuary: Britain's Artists and their Studios, texts by Hossein Amirsadeghi, Iwona Blazwick, Richard Cork and Tom Morton, London, UK: TransGlobe Publishing

London Twelve (exhibition catalogue), texts by Toby Clarke and Olga Malá, Prague, Czech Republic: City Gallery Prague

Fiona Rae: Maybe you can live on the moon in the next century (exhibition catalogue), text by Gilda Williams, introduction by Sarah Brown, Leeds, UK: Leeds Museums and Galleries

Summer Exhibition Illustrated 2012: A Selection from the 244th Summer Exhibition (exhibition catalogue), text by Tess Jaray, London, UK: Royal Academy of Arts

Stiles, Kristine and Peter Selz, *Theories and Documents of Contemporary Art. A Sourcebook of Artists' Writings*, Second Edition, Berkeley and Los Angeles, USA: University of California Press

2011 *American and European Painting from the Marx Collection* (exhibition catalogue), texts by Eugen Blume, Lena Hennewig, Lech Karwowski, Magdalena Lewoc, Erich Marx and Katharina Schlüter, Szczecin, Poland: National Museum in Szczecin

Making a Scene (exhibition catalogue), text by Eleanor Nairne, Southampton, UK: Southampton City Art Gallery

Colección de Pintura Contemporánea Internacional (exhibition catalogue), texts by José María Arias Mosquera, David Barro and María de Corral, A Coruña, Spain: Fundación Barrié

Within/Beyond Borders (exhibition catalogue), text by Delphine Munro, Athens, Greece: Byzantine and Christian Museum, Athens

Between Film and Art - Storyboards from Hitchcock to Spielberg (exhibition catalogue), texts by Katharina Henkel, Kristina Jaspers, Peter Mänz, Andreas C. Knigge, Lena Nievers and Nils Ohlsen, Emden, Germany: Kunsthalle Emden *Fiona Rae* (exhibition catalogue), interview by Dan Perfect, Berlin, Germany: Buchmann Galerie

Royal Academy Illustrated 2011: A Selection from the 243rd Summer Exhibition (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts

Paintings: Documents of Contemporary Art, edited by Terry R. Myers, London, UK and Cambridge, Massachusetts, USA: Whitechapel Gallery and The MIT Press

2010 Pooke, Grant, *Contemporary British Art: An Introduction*, London, UK: Routledge

Pooke, Grant and Whitham, Graham, *Understand Contemporary Art*, London, UK: Hodder Education

Barret, Terry, *Making Art: Form and Meaning*, New York, USA: McGraw-Hill Publishers

Cohen, Stewart, *Identity: A photographic meditation from the inside out*, Dallas, USA: Dream Editions Press

Fiona Rae: Special Fear! (exhibition catalogue), text by Marc Glimcher, New York, USA: PaceWildenstein Art; curated by Michael Craig-Martin (exhibition catalogue), Berlin, Germany: Galerie Haas und Fuchs

50 Years at Pace (exhibition catalogue) texts by Arne Glimcher et al. New York, USA: The Pace Gallery

Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition (exhibition catalogue), texts by Stephen Chambers and Richard Cork, London, UK: Royal Academy of Arts

2009 *As I run and run, happiness comes closer* (exhibition catalogue), text by Nicolas

Bourriaud, Paris, France: Galerie Nathalie Obadia

Plastic Culture: Legacies of Pop 1986–2008, (exhibition catalogue), texts by Roger Cook and Richard Kirwan, Preston, UK: Harris Museum and Art Gallery

Glyndebourne Festival Opera: 75th Anniversary (festival catalogue), Joanna Townsend (ed.), text by Emma Dexter, Lewes, East Sussex, UK: Glyndebourne

Painting Today, Tony Godfrey (ed.), London, UK: Phaidon

Arnason, H. Harvard, and Elizabeth Mansfield, *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 6th ed. London, UK: Laurence King Publishing Ltd.

Ardenne, Paul, *Art, Le Présent: La Création Plasticienne au Tournant du XXIe Siècle*, Paris, France: Éditions du Regard

2008 *Fiona Rae* (exhibition catalogue), text by Matthew Collings, London, UK: Timothy Taylor Gallery

Toff, Dennis, *The Painter RAs*, London, UK: Unicorn Press

Rowan, Tiddy, *Art in the City: London*, London, UK: Quadrille

Rowan, Tiddy, *Art in the City: Paris*, London, UK: Quadrille
History in the Making: A Retrospective of the Turner Prize, text by Kondo Kenichi, Japan: Mori Art Museum
Paixóns Privadas, Visions Publicas (exhibition catalogue), text by Javier Fuentes Feo, Vigo, Spain: Museo de Arte Contemporánea de Vigo

- 2007** *De leur temps (2) Art contemporain et collections privées en France* (exhibition catalogue), text by Philippe Piguët, Grenoble, France: Musée de Grenoble
Oil Paintings in Public Ownership in the Government Art Collection, Sonia Roe (ed.), London, UK: The Public Catalogue Foundation
Open Space: Art in the Public Realm in London 1995–2005, Jemima Montagu (ed.), London, UK: Arts Council England and Central London Partnership
Reset: Werke aus der Sammlung Marx, Eugene Blume and Anette Husch (eds.), Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart
Royal Academy Illustrated 2007 (exhibition catalogue), Bill Woodrow (ed.), London, UK: Royal Academy of Arts, London, UK
The Turner Prize. Revised Edition, Virginia Button, London, UK: Tate Publishing
- 2006** *1001 Paintings You Must See Before You Die*, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al. London, UK: Cassell
Fiction @ Love (exhibition catalogue), texts by Victoria Lu, Lim Qinyi and Kim Sunhee, Shanghai and Singapore: Museum of Contemporary Art; Singapore Art Museum
Fiona Rae: You are the Young and the Hopeless (exhibition catalogue), text by Dave Hickey, New York, USA: PaceWildenstein
New Art on View, London, UK: Scala Publishers, Ltd.
Pictograms: The Loneliness of Signs (exhibition catalogue), texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann, Munich & Berlin, Germany: Deutscher Kunstverlag
Tate Modern: The Handbook, Frances Morris (ed.), texts by Michael Craig-Martin, Andrew Marr and Sheena Wagstaff, London, UK: Tate Publishing
- 2005** *Baroque and Neobaroque / The Hell of the Beautiful* (exhibition catalogue), Salamanca, Spain: DA2 Domus Atrium
Blumenstück Künstlers Glück: Vom Paradiesgärtlein zur Prilblume (exhibition catalogue), texts by Gerhard Finckh, Gerhard Graulich, Alexandra Kolossa, Julia Lenz and Ute Riese, Leverkusen, Germany: Museum Morsbroich
Colours and Trips (exhibition catalogue), text by Oliver Zybok, Bregenz, Austria: Künstlerhaus Palais Thurn and Taxis
Fiona Rae: Grotto (exhibition catalogue), text by Ralf Christofori, Cologne, Germany: Buchmann Galerie
No. 1: First Works by 362 Artists, Francesca Richer and Matthew Rosenzweig (eds.), New York, USA: Distributed Arts Publishers, Inc.
- 2004** *Fiona Rae: Swag* (exhibition catalogue), text by Morgan Falconer, Paris, France: Galerie Nathalie Obadia
Tate Women Artists, text by Alicia Foster, London, UK: Tate Gallery Publishing
Direkte Malerie / Direct Painting (exhibition catalogue), text by Rolf Lauter, Mannheim, Germany: Kunsthalle Mannheim
- 2003** *Arts Council Collection Acquisitions 1989–2002*, texts by Marjorie Allthorpe-Guyton, Susan Ferleger Brades and Isobel Johnstone, London, UK: Hayward Gallery Publishing
A Bigger Splash: British Art from Tate 1960–2003 (exhibition catalogue), São Paulo, Brazil: Connects Cultura
Art at Regents Place, text by Andrea Schlieker, London, UK: The British Land Company Eliasch, Amanda, British Artists At Work, texts by Gemma de Cruz, Kay Hartenstein-Saatchi and Martin Maloney, New York, USA: Assouline Publishing
Fiona Rae: Hong Kong Garden (exhibition catalogue), text by Jennifer Higgie, London, UK: Timothy Taylor Gallery
New Abstract Painting / Painting Abstract Now (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich
Painting Pictures: Painting and Media in the Digital Age (exhibition catalogue), texts by Annelie Lütgens,

Frank Reijnders, Walter Seitter, Knut Ebeling, Ludwig Seyfarth, Raimar Stange, Wolf Jahn and Holger Broeker, Bielefeld, Germany: Kerber Verlag

Talking Pieces: text und bild in der neuen kunst (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

L'ABCdaire de l'Art contemporain, Nathalie Bec (ed.), texts by Catherine Francblin, Damien Sausset and Richard Leydier, Paris, France: Flammarion

- 2002** *The Rowan Collection: Contemporary British and Irish Art* (exhibition catalogue), texts by Virginia Button and Brenda McParland, Dublin, Ireland: Irish Museum of Modern Art
Adams, Dennis, Acquisitions 1992–2001, Rochechouart, France: Musée départemental d'art contemporain de Rochechouart
Fiona Rae (exhibition catalogue), texts by Jean-Pierre Criqui and Simon Wallis, interview by Simon Wallis, Nîmes, France: Carré d'Art - Musée d'art contemporain de Nîmes
- 2001** *Catalogo de la Coleccion De Arte Contemporaneo Fundación 'La Caixa'*, Maria de Corral and Josep Vilarasau (eds.), Barcelona, Spain: Fundación 'La Caixa' De Pensiones
Fig-1: 50 Projects in 50 Weeks (exhibition catalogue), Mark Francis, Cristina Colomar and Christabel Stewart (eds.), interview by Mark Francis, London, UK: fig-1 2000 Ltd and Spafax Publishing
Hybrids: International Contemporary Painting (exhibition catalogue), text by Simon Wallis, Liverpool, UK: Tate Publishing
AXA Art Corporate Collecting Today, texts by Claus-Michael Dill and Klaus Gallwitz, Cologne, Germany: AXA Art Versicherung AG
Wilton, Andrew, *World of Art: Five Centuries of British Painting From Holbein to Hodgkin*, London, UK: Thames and Hudson Ltd
- 2000** *Europe: Different Perspectives in Paintings* (exhibition catalogue), Francavilla al Mare, Italy: Museo Michetti
Modern Art, texts by Sam Hunter, John Jacobus, and Daniel Wheeler, New York, USA: Prentice Hall and Harry N.Abrams, Inc.
Sinclair, Nicholas, *Portraits of Artists*, texts by Ian Jeffrey and Nicholas Sinclair in conversation with Robin Dance, Aldershot, Hampshire, UK: Lund Humphries
Understanding Paintings: Themes in Art Explored and Explained, Alexander Sturgis, Hollis Clayson (eds.), London, UK: Mitchell Beazley
- 1999** *'45–99: A Personal View of British Painting and Sculpture* (exhibition catalogue), text by Bryan Robertson, Cambridge, UK: Kettle's Yard Gallery
Artists. Photographs by Gautier Deblonde, text by Mel Gooding, London, UK: Tate Gallery Publishing, Ltd.
Colour Me Blind! Painting in the Age of Computer Games and Comics (exhibition catalogue), text by Ralf Christofori, Stuttgart, Germany: Württembergischer Kunstverein
Fiona Rae (exhibition catalogue), text by Michael Tarantino, Nagoya, Japan: Kohji Ogura Gallery
Stallabrass, Julian, *High Art Lite: British Art in the 1990s*, London, UK and New York, USA: Verso
Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé (exhibition catalogue), text by Jeffrey Hoffeld, New York, USA: DC Moore Gallery
Vision: Fifty Years of British Creativity, London, UK: Thames & Hudson
Young British Art: The Saatchi Decade, texts by Sarah Kent, Richard Cork and Dick Price, London, UK: Booth-Clibborn Editions
- 1998** *UK Maximum Diversity* (exhibition catalogue), Brian Muller (ed.), Vienna, Austria: Galerie Krinzinger
- 1997** *Confrontation* (exhibition catalogue), Paris, France: Galerie Nathalie Obadia
Fiona Rae / Gary Hume (exhibition catalogue), text by Sarah Kent, London, UK: Saatchi Gallery
Collings, Matthew, *Blimey! From Bohemia to Britpop, the London Artworld from Francis Bacon to Damien Hirst*, Cambridge, UK: 21 Publishing
Buck, Louisa, *Moving Targets: A User's Guide to British Art Now*, London, UK: Tate Gallery Publishing
Sensation: Young British Artists from The Saatchi Collection (exhibition catalogue), texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine, London, UK: Thames and Hudson in association with the Royal Academy of Arts

Shand Kydd, Johnnie, *Spit Fire: Photographs from the Art World*, London, 1996/7, London, UK and New York, USA: Thames and Hudson; Violette Editions
Button, Virginia, *The Turner Prize*, London, UK: Tate Gallery Publishing
Treasure Island (exhibition catalogue), Lisbon, Portugal: Fundação Calouste Gulbenkian
Rue Descartes / 16, Pratiques abstraits, Catherine Perret (ed.), France: Collège International de Philosophie, Imprimerie des Presses Universitaires de France

- 1996** *About Vision: New British Painting in the 1990s* (exhibition catalogue), includes artist statement, Oxford, UK: Museum of Modern Art
Fiona Rae (exhibition catalogue), text by Richard Shone, interview by Daniel Richter, Berlin, Germany: Contemporary Fine Arts
Made In London: A Collection of Works by London Based Artists Made in the 1990s, London, UK: Simmons and Simmons
Nuevas Abstracciones (exhibition catalogue), Díaz de Rábago, Belén (ed.), Belén Díaz de Rábago (ed.), texts by Enrique Juncosa, Arthur C. Danto and Demetrio Papanoni, Madrid and Barcelona, Spain: Museo Nacional Centro de Arte Reina Sofía; Museu d'Art Contemporani de Barcelona
Schmitz, Britta, 'Fiona Rae', *Sammlung Marx*, Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart
The 20th-Century Art Book, London, UK: Phaidon Press
The Berardo Collection, texts by Sarah Wilson, Marco Livingstone, Ann Hindry, Robert Rosenblum and Alexandre Melo, Sintra, Portugal: Sintra Museum of Art
Morgan, Stuart, 'Fiona Rae: *Playing for Time*', *What the Butler Saw*, Ian Hunt (ed.), London, UK: Durian Publications
Chadwick, Whitney, *Women, Art, and Society*. 2nd ed., rev. and expanded, London, UK: Thames and Hudson
- 1995** *Art and Design: British Art - Defining the 90s*, London, UK: Academy Editions
Des Limites du Tableau: les Possibles de la Peinture (exhibition catalogue), texts by Jean-Marc Prévost and Ann Hindry, Rochechouart, France: Musée Départemental du Rochechouart
Fiona Rae (exhibition catalogue), text by Richard Shone, London, UK: Waddington Galleries
From Here (exhibition catalogue), text by Andrew Wilson, London, UK: Waddington Galleries and Karsten Schubert
New Voices (exhibition catalogue), text by Adrian Searle, UK: British Council
Repicturing Abstraction (exhibition catalogue), texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High, Richmond, Virginia, USA: Anderson Gallery, Virginia Commonwealth University
The British Council Collection 1984–1994, Diana Eccles, Barbara Putt (eds.), text by Andrea Rose, London, UK: The British Council
Concise Illustrated Catalogue of British Paintings in the Walker Art Gallery and at Sudley, Sandra Penketh (ed.), Liverpool, UK: National Museums & Galleries on Merseyside
- 1994** *Chance, Choice and Irony* (exhibition catalogue), texts by Tony Godfrey et al. London, UK: Todd Gallery and John Hansard Gallery
Fiona Rae (exhibition catalogue), text by Emma Dexter, New York, USA: John Good Gallery
Kent, Sarah, 'Fiona Rae', *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*, London, UK: Zwemmer Publishing
Unbound: Possibilities in Painting (exhibition catalogue), text by Adrian Searle, London: Hayward Gallery, The South Bank Centre
Concise Illustrated Catalogue of British Paintings in the Walker Art Gallery and at Sudley, Sandra Penketh (ed.), Liverpool, UK: National Museums & Galleries on Merseyside
The British Council Collection 1984–1994, Diana Eccles, Barbara Putt (eds.), text by Andrea Rose, London, UK: The British Council
- 1993** *A Decade of Collecting: Patrons of New Art Gifts 1983–1993* (exhibition catalogue), London, UK: Tate Gallery
Fiona Rae (exhibition brochure), text by Emma Dexter, London, UK: Institute of Contemporary Arts
New Voices, Noves Veus, includes artist statement, UK: British Council

- 1992** *Fiona Rae* (exhibition catalogue), text by Thomas Kellein, Basel, Switzerland: Kunsthalle Basel
New Voices: New Works for the British Council Collection (exhibition catalogue), London, UK: British Council
British Contemporary Art, 1910–1990: Eighty Years of Collecting by The Contemporary Art Society (exhibition catalogue), texts by Judith Collins et al. London, UK: New Amsterdam Books
- 1991** *A View of London* (exhibition catalogue), text by Michael Archer, Salzburg, Austria: Salzburger Kunstverein
British Art from 1930 (exhibition catalogue), London, UK: Waddington Galleries
Fiona Rae (exhibition catalogue), text by Stuart Morgan, London, UK: Waddington Galleries
John Moores Liverpool Exhibition Seventeen (exhibition catalogue), Liverpool, UK: National Museums and Galleries on Merseyside, Walker Art Gallery
La Metafisica della Luce (exhibition catalogue), text by Demetrio Papanoni, translated from the Italian by John Stezka, New York, USA: John Good Gallery
Turner Prize Exhibition 1991: An Exhibition of Work by Shortlisted Artists: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread (exhibition catalogue), text by Sean Rainbird, London, UK: Tate Gallery Publications
Who Framed Modern Art or The Quantitative Life of Roger Rabbit (exhibition catalogue), texts by Tricia Collins and Richard Milazzo, New York, USA: Sidney Janis Gallery
- 1990** *Aperto* (exhibition catalogue), Venice, Italy: La Biennale di Venezia
Contemporary London, Cologne, Germany: Nordstern Versicherungen AG
Fiona Rae (artist book), Glasgow, UK: Third Eye Centre
The British Art Show 1990 (exhibition catalogue), texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement, London, UK: South Bank Centre
Voorwerk 1 (artists' box), Rotterdam, The Netherlands: Witte de With, Center for Contemporary Art
- 1989** *Promises, promises* (exhibition catalogue), text by Adrian Searle, London, UK: Serpentine Gallery
- 1988** *Freeze* (exhibition catalogue), text by Ian Jeffrey. London, UK: s.n.

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Albertina Museum, Vienna (Austria)
 Arts Council England (Manchester, UK)
 Astrup Fearnley Museum of Modern Art (Oslo, Norway)
 Birmingham Museum and Art Gallery (Birmingham, UK)
 British Council (London, UK)
 Buffalo AKG Art Museum (Buffalo, NY, USA)
 Calouste Gulbenkian Foundation (Lisbon, Portugal)
 Carré d'Art - Musée d'Art Contemporain (Nîmes, France)
 Centre Pompidou (Paris, France)
 Contemporary Art Society (London, UK)
 Fondation Louis Vuitton (Paris, France)
 Fond National d'Art Contemporain (Paris, France)
 Fonds Régional d'Art Contemporain d'Auvergne (Clermont-Ferrand, France)
 Fonds Régional d'Art Contemporain d'Île-de-France (Paris, France)
 Fundación Barrié (La Coruña, Spain)
 Fundació "La Caixa" (Palma de Mallorca, Spain)
 Government Art Collection (London, UK)
 Hamburger Bahnhof - Museum für Gegenwart (Berlin, Germany)
 Herbert F. Johnson Museum of Art - Cornell University (New York, USA)
 Hirshhorn Museum and Sculpture Garden (The Smithsonian Institution, Washington D.C., USA)
 Jerwood Collection (London, UK)
 Leeds Museums & Galleries (Leeds, UK)
 Morsbroich Museum (Leverkusen, Germany)
 Musée départemental d'Art contemporain de Rochechouart (Haute-Vienne, France)
 Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean (Luxembourg, Luxembourg)

Museu de Arte Contemporânea, Centro Cultural de Belém Foundation (Lisbon, Portugal)
Museum Morsbroich (Leverkusen, Germany)
National Gallery of Victoria (Melbourne, Victoria, Australia)
National Museum of Women in the Arts (Washington D.C., USA)
Royal Academy of Arts (London, UK)
Southampton City Art Gallery (Southampton, UK)
Tate Collection (London, UK)
Walker Art Gallery (Liverpool, UK)