

Galerie Obadia x rhinoceros gallery
December 12th 2024 - March 6th 2025

OEUVRES CHOISIES: In Rome, the second chapter of Galerie Nathalie Obadia x rhinoceros gallery

In Rome, rhinoceros gallery www.rhinocerosroma.com/galleria, the contemporary arts space directed by Alessia Caruso Fendi, unveils the second chapter of its partnership with Galerie Nathalie Obadia www.nathalieobadia.com.

From December 12th, 2024 to March 6th, 2025 (Press Preview on 12 December from 5pm; Opening from 6 to 8pm), rhinoceros gallery will host **OEUVRES CHOISIES**, a group exhibition featuring works by ten international artists represented by Galerie Nathalie Obadia, renowned for its visionary approach to artistic expression.

“The strength of the collaboration with Nathalie Obadia lies in the extraordinary phantasmagoria of artists presented in the exhibition. A true kaleidoscope of works that give voice to perspectives from diverse cultures, crossing geographical and cultural boundaries: from France to the United States, from Turkey to Guyana, from Hong Kong to Portugal.

The different disciplines intertwine in a multiplicity of expressive languages, transforming this exhibition into a vibrant crossroads of artistic and cultural intersections. An event that perfectly aligns with the vision and promise of rhinoceros gallery.”

— states Alessia Caruso Fendi, director of rhinoceros gallery.

The exhibition invites visitors to experience a rich interplay of artistic voices through photography, painting, sculpture, and installation.

The title **OEUVRES CHOISIES** plays on the dual meaning of the term *œuvre*, encompassing both visual and musical arts, and evokes the notion of a collective masterpiece.

Like a symphonic score, the show unfolds through the singular voices of the participating artists, weaving together a harmonious and dynamic narrative.

Valérie Belin explores the tension between the real and the artificial, crafting hyper-realistic yet dream-like compositions that challenge perceptions of identity.

Carole Benzaken, winner of the Marcel Duchamp Prize, presents works merging figuration and abstraction, where rhizomatic growth transforms figures across diverse media.

The photographs of **Laura Henno** make marginal ex-

stences visible, between isolation, migration, and survival. The artist explores inner freedom and resilience, closely following communities for years with an immersive approach that blends documentation and imagination.

Winner of the Golden Lion at the Venice Biennale in 1997, **Fabrice Hyber** introduces us to his material universe where irony intertwines with reflections on the human condition; while Patrick Faigenbaum's photography forge a poignant connection to Italian landscapes, bridging time and memory.

The abstract compositions by **Jorge Queiroz** feel like maps of dreams and memories.

The paintings of **Johanna Mirabel** depict characters in domestic spaces that blend with dreamlike exteriors, exploring the boundaries between the inside and outside. Personal memory emerges with references to homes in Guyana and the *brownstones* of Harlem.

Fiona Rae, one of the iconic Young British Artists, orchestrates controlled chaos on her canvases, brimming with energy and imagination.

David Reed, a master of American abstraction, experiments with light and motion, creating pieces where colour seems to pulse and shift.

Sarkis, a profound chronicler of cultural remembrance, creates scenographies inspired by the memory of places and his personal experience.

Through his works, which he calls *Ikones*, Sarkis questions the very status of the image between heritage and modernity.

The *Ikones* are recuperated and reworked frames, precious caskets for an intimate work, reliquaries of Sarkis's cult of the work of art.

Musician, performer, painter, and sculptor **Joris Van De Moortel** presents a large canvas, dense with literary references to *L'arbre des batailles*. The last part of the work has been added as a result of the artist's performance *LE TROU DU FOU - Il buco del pazzo*, exclusively prepared for rhinoceros gallery.

OEUVRES CHOISIES will be open daily from 11am to 7pm until March 6th, 2025 inviting the public to experience a multi-sensory journey through contemporary art.

Galerie Obadia x rhinoceros gallery
December 12th 2024 - March 6th 2025

Everyday from 11 to 7pm
Rome, Via del Velabro 9A
galleria@rhinocerosroma.com
+393406430435

For more info and materials
Mint List
press@mintlist.info

GALERIE NATHALIE OBADIA

RHINOCEROS GALLERY